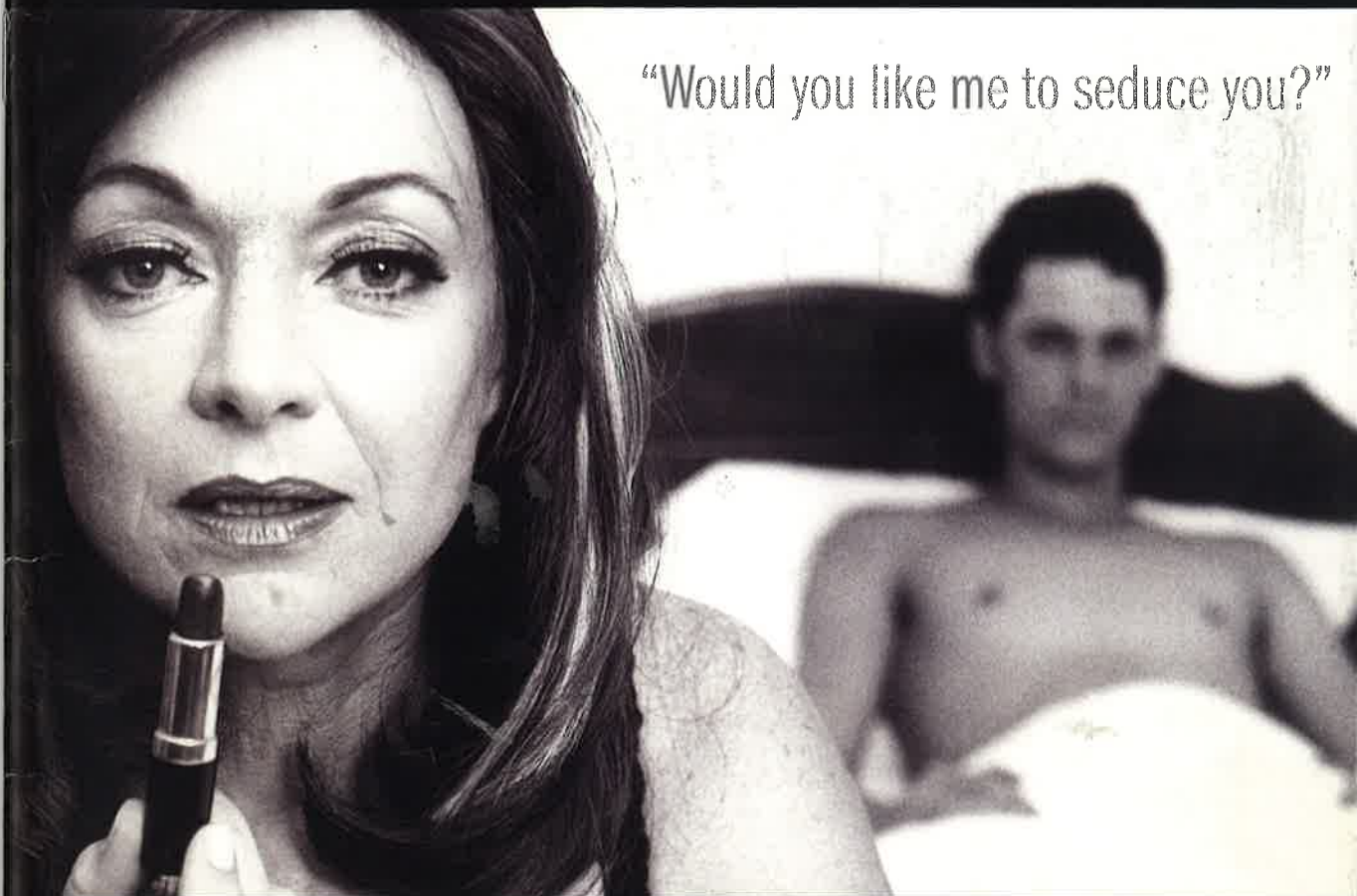


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"Would you like me to seduce you?"

ATC PROUDLY PRESENTS THE NEW ZEALAND PREMIERE OF

The Graduate

ADAPTED BY TERRY JOHNSON

Based on the novel by CHARLES WEBB and the motion picture screenplay by
CALDER WILLINGHAM and BUCK HENRY by special arrangement with STUDIOCANAL

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direction
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SEE 5 PLAYS
FOR AS LITTLE
AS 65 BUCKS

Welcome to the New Zealand stage premiere production of *The Graduate*.

Once again the Auckland Theatre Company has assembled an outstanding crew and cast. Elizabeth Hawthorne and her daughter Emmeline playing Mrs. Robinson and her daughter Elaine – just one of Director Simon Prast's inspired touches.

Incredibly it was way back in 1967 that the movie debuted, starring Anne Bancroft and a then unknown Dustin Hoffman. Volvo was 36 at the time.

For many in the audience, the Sixties no doubt seems like ancient history. But for the rest of us, this classic story represented not just the coming of age of one callow kid from a rich family, but of a whole generation.

Or as Simon & Garfunkel so eloquently put it... "Doo de do do doo doo...."

Enjoy the show.

Robert Nash
General Manager
Volvo



Together. A better way.

TelstraClear, proud to sponsor the New Zealand Premiere of *The Graduate*

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Together. A better way.



SPONSORS MESSAGE



The Auckland Theatre Company has a long tradition of bringing world-class theatre to New Zealand. Transforming the silver screen classic *The Graduate* to the stage is an outstanding achievement and one which will appeal to a wide range of Aucklanders.

TelstraClear has a proud history of supporting the arts throughout New Zealand and was delighted when the opportunity arose to bring this tale of 60's morality into a new century. It builds on our success in 2002 when our mutual effort was recognised at the Awards for Sponsorship of the Arts.

As a challenger in the communications industry that's always looking to provide innovative communications solutions it's refreshing to see a new take on a film that said so much about us then. We look forward to experiencing it all over again.

Congratulations ATC and here's to you Mrs. Robinson...

Rosemary Howard
Chief Executive
TelstraClear Ltd.

ATC – COMING SOON...

New Zealand Premiere

THE SHAPE OF THINGS

By Neil LaBute

"How far would you go for love? What price might you pay?"

An insecure college student becomes involved with an alluring art major in this award-winning drama that peels back the skin of modern relationships, revealing the meat and gristle that lies below...

A stylish, chilling exploration of our obsession with image and what happens when the boundaries between life and art blur.

"LaBute...an original voice...the best new playwright to emerge in the past decade...a genius" *The New Yorker*

Maidment Theatre: 24 April – 17 May Bookings: 308 2383

Cast: Danielle Cormack, Joel Tobeck, Josephine Davison & Scott Wills

Director **Oliver Driver**
Designer **Sean Coyle**
Lighting Designer **Brad Gledhill**
Costume Designer **Elizabeth Whiting**
Original score by **The Straw People**



FROM THE ARTISTIC DIRECTOR

ATC and Volvo welcome you to the Telstra Clear season of *The Graduate*.

Forty years ago, Charles Webb's first novel about a young man's search for himself in a fast-changing world caused a sensation. So too did the 1967 motion picture, capturing the spirit of a youth movement determined to breakaway from the confines of a grown-up world gone mad. Here, Terry Johnson's masterful synthesis of this very famous source material brings Benjamin's predicament to the stage in all its subversive glory. The characters are indelible. Indeed, Mrs Robinson has become an archetype for a married woman of a certain age with more on her mind than mortgages and martinis. The Simon & Garfunkel film soundtrack is also synonymous with the material and powerfully evocative of the Sixties, a time of great social and political upheaval. The play mentions not only the 1963 Civil Rights March on Washington but also the extraordinary 1963 sacrifice of the Burning Monk in a Saigon street. Forty years on, we find ourselves in a similar predicament. During the season of this production, decisive events will play out on the world stage that will change all of our lives. One hopes that history will inform those that decide such things; that war is averted; that peace is given a chance; and that we provide for the children who will one day inherit the planet. "Where have you gone, Joe DiMaggio? Our nation turns it's lonely eyes to you."

ATC welcomes tonight's cast and crew, particularly Paul Ellis and Mia Taumoepeau, both of whom make their mainbill debuts with this production.

As many of you may know, this also marks my final production as ATC Artistic Director. After a decade's involvement with the creation and development of ATC, I now pass the torch to my gifted associate Oliver Driver as I assume the reigns of the inaugural Auckland Festival. To the artists and audiences who have contributed so much, I extend my heartfelt thanks. Together, we have made something very special that will endure. I leave you and ATC with the lyrics you will hear in tonight's curtain call:

"Sail on, Silver Girl, sail on by;
Your time has come to shine
All your dreams are set to fly.
See how they shine.
If you need a friend
I'm sailing right behind....."

Simon



Simon Prast
Artistic Director
Auckland Theatre Company



TERRY JOHNSON – PLAYWRIGHT

Terry Johnson has written and directed the plays *Dead Funny* (Time Out and Writers Guild Awards, Lloyds Bank Private Banking Playwright of the Year) and *Cleo, Camping, Emmanuelle and Dick* (Olivier Award for Best Comedy). He has written the plays *Hysteria* (Olivier Award for Best Comedy and the Writer's Guild Award for Best West End Play), *Imagine Drowning* (John Whitting Award), *Tuesday's Child* (co-written with Kate Lock), *Cries from the Mammal House*, *Unsuitable for Adults*, *Insignificance* (Plays & Players and Evening Standard Most Promising Playwright Award), *Bellevue*, *The Memory of Water* and *Elton John's Glasses* and the world premiere of Phillip Ridley's *Sparkleshark* at the Royal National Theatre. He adapted and directed Edward Ravenscroft's *The London Cuckolds* also at the RNT. His film credits include the screen version of *Cleo, Camping...* entitled *Cor Blimey!* and the film of Tim Firth's *Neville Island*.

CHARLES WEBB – AUTHOR

Charles Webb was born in San Francisco and educated at Williams College, Massachusetts, where he graduated in American History and Literature. *The Graduate* was his first novel. His other novels include *Love Roger*, *The Marriage of a Young Stockbroker* (also filmed) and *Booze and Elsinor*. Charles and his ex-wife Fred, an artist, currently live in East Sussex where they have recently completed an illustrated novel about a British artist visiting America. They plan soon to move to the small Vermont town where the new book is set, and undertake experiments involving misconceptions about creative people.

"1963 IS NOT AN END, IT IS A BEGINNING"

Rev. Martin Luther King Jr, "I Have a Dream" Speech, 1963

At the start of 1963 in America JFK was still President; women were still expected to be housewives; racial segregation still existed and the novel *The Graduate* was published by Charles Webb.

When American novelist Charles Webb (b. 1939) published *The Graduate* it immediately established him as one of the most important new voices in the literature of his generation. Though Webb has written other books, his work is overshadowed by the huge success of *The Graduate* and its 1967 film version. Webb took the message of *The Graduate* quite seriously and has spent his adult life avoiding the kinds of traps he believes materialism lays for people. Both he and his wife have sought to avoid the celebrity and the expectations that success could have brought them, and Webb has given away most of the money he made from the novel. He reportedly sold the film rights for a mere \$20,000.

Simon Prast often mentions the importance of studying the playwright as an insight into the world of the play. Therefore it is interesting to note that the novel seems to have been inspired by the story of Webb, his wife and her mother, who disapproved of their relationship and subsequent marriage. Like Benjamin Braddock, Webb is the son of an upper-middle-class couple from southern California. Since his first great success, the writer has shunned the limelight, though he still continues to work. Ironically, the couple moved to England a few years ago in search of anonymity. Once there, they found *The Graduate* reappear as a highly sensationalised stage play on London's West End, adapted and directed by Terry Johnson (it premiered in 2000). Johnson, an acclaimed writer and director, is best known for the plays *Dead Funny*, *Emmanuelle & Dick*, *Hysteria*, *Imagine Drowning* and *Insignificance*.

The setting of *The Graduate* is specific: September 1963, a few months prior to radical social and political upheaval in America. The play begins with the return home of the protagonist Benjamin Braddock "the conquering hero" (Act I). The recent graduate is seemingly trapped in a hiatus - dissatisfied with the mindless status quo and waiting for something to happen. Waiting for the answers to his many questions.

Whilst there may not be anything particular about Ben's phase of disillusionment, there is however something particular about the context in which his disillusion occurs. Ben, like the society in which he lives is about to



embark on a period of radical change. September 1963 precedes the assassination of President John F. Kennedy, the escalation of war in Vietnam and the subsequent protests at home, the hippie generation and the anti-establishment mentality that saw the rise of free-love, free-thinkers and freedom fighters. To paraphrase Bob Dylan, "the times they were a-changing!"

Already the general public had been shocked as the media presented powerful images (from both within America and internationally) of rebellion against the Old World as a new order began to rise. In Act I, Elaine Robinson is at great pains to make Benjamin realize the significance of the fight for life that these people are making. In particular she mentions the March on Washington for Jobs and Freedom, a massive public demonstration that articulated the goals of the Civil Rights Movement. The March attracted over 200,000 people for a peaceful demonstration to promote Civil Rights and economic equality for African Americans. Participants walked down Constitution and Independence Avenues, then gathered before the Lincoln Monument for speeches, songs and prayer. The most memorable of which was the Rev Martin Luther King Jr.'s "I Have a Dream" speech.

Elaine also mentions Birmingham, Alabama, the centre of black industrial employment for nearly a century, and the site of black labour and education struggles and civil rights protests against the efforts of the local government, which tried to maintain racial segregation. When thousands of children participated in a march for integration, police used fire hoses and dogs to drive back the youthful demonstrators. Across the country, television stations showed images of firefighters attacking citizens with powerful hoses and police carting children away in paddy wagons. This police riot drew national attention to the harsh realities of racial segregation in the South, and sparked more than a hundred black protests in cities and communities around the nation.

In the same scene, Elaine also refers to Thich Quang Duc, a 76 year old Vietnamese monk, who is now known throughout the world after his self-immolation in central Saigon, as he sat in the lotus position whilst 4 metres of flames consumed his body. It is an image which in recent years was used on the cover of Rage Against the Machine's album, entitled *Rage Against the Machine*. His self-sacrifice happened at midday, June 11, 1963 after 4 years of increased oppression by the Diem government towards Buddhist priests and their community and was performed to highlight Buddhist demands for religious equality in South Vietnam. As a result many nations brought pressure on the South Vietnamese government to soften its attitude to the traditional Vietnamese religion. The Saigon government complied.

It is against the backdrop of post-WWII America and its society of "plastics" (Act I) – manufacture and materialism – that we see the emergence of a new consciousness. In their own ways we see Ben, Elaine and Mrs. Robinson - all free-thinkers in their own right - "rage against the machine", and chart a course towards freedom. In many ways Mrs. Robinson is before her own time as we witness the stirrings of the Feminist movement in the character's dissatisfaction with her life, and the sacrifices social attitudes forced her to make.

Although the process of change that these three characters take is one of destruction, like the Buddhist monk it is also one of courage. As Robert F. Kennedy said:

"Few are willing to brave the disapproval of their fellows, the censure of their colleagues, the wrath of their society. Moral courage is a rarer commodity than bravery in battle or great intelligence. Yet it is the one essential, vital quality for those who seek to change a world that yields most painfully to change".

Break the mould.
Follow your heart.
Fight for freedom.
Graduate.

Caroline Bell-Booth
Director-in-Training

CAST AND ARTISTIC TEAM

Mrs Robinson	Elizabeth Hawthorne
Benjamin Braddock	Paul Ellis
Elaine Robinson	Emmeline Hawthorne
Mr Robinson	Peter Elliott
Mr Braddock	Michael Saccente
Mrs Braddock	Jennifer Ward-Lealand
Stripper/Wedding Guest	Mia Taumoepeau
Desk Clerk/Barfly/Priest	Jim McLarty
Waiter/ Psychiatrist/ Wedding Guest	Latham Gaines

Director	Simon Prast
Designer	Tracy Grant
Lighting Designer	T.O. Robertson

Stage Manager	Teresa Sokolich
Technical Operator	Nic Burlace
Assistant Stage Manager	T.J. Haunui
Assistant Production Manager	Steve Morrison
Choreographer	Marianne Schultz
Props Master	Stafford Allpress
Wardrobe	Denise Hosty for Elizabeth Whiting Costumes Ltd
Director-in-training	Caroline Bell-Booth
Set Construction	Third Stage Ltd
Publicity	De Launay Enterprises
Audio Services	Ph: 377 6151 Platform Studio



AUCKLAND THEATRE COMPANY

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Associate Director	Oliver Driver
Acting Production Manager	T.O. Robertson
Marketing Manager	Helen Bartle
Sponsorship Manager	Shelley Geenty
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Technical Manager	T.O. Robertson
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Marketing Assistant	Vanessa Franklin

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This is the first production of the Volvo 2003 Season of Stage.

The Graduate previewed on Thursday 20th February 2003.

The Graduate is approximately 2 hours including interval.

Please remember to switch off all cellphones, pagers and watch alarms.

Originally Produced on the London and Broadway Stage by John Reid & Sacha Brooks

ATC CONTACT DETAILS

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ELIZABETH HAWTHORNE – MRS ROBINSON



Elizabeth Hawthorne is one of New Zealand's most talented and respected actresses. Elizabeth appeared most recently in Auckland Theatre Company's *The Bellbird* and *The Play About The Baby*.

During her twenty-eight year career, Elizabeth has worked with Theatre Corporate and the Mercury Theatre. Elizabeth was named Theatre Actress of the Year for her role as Rosalind in *As You Like It* and received an ONZM in the Queen's Birthday Honours 2001 for services to theatre. Elizabeth theatre highlights include her appearances as Rosalind in *As You Like It*; Masha in *Three Sisters*; Blanche in *A Streetcar Named Desire* and Maria Callas in *Masterclass*.

Elizabeth has also appeared in a number of films including *Jubilee*, *The Frighteners*, *Savage Honeymoon*, *The Last Tattoo* and *Alex*. For her role in *Savage Honeymoon*, Elizabeth won the Best Supporting Actress Award at the Nokia Film Awards in 2000.

Elizabeth's television work includes *Spin Doctors* and *Shortland Street*.

"I am deeply grateful to Simon Prast for establishing Auckland Theatre Company, for the marvellous opportunities he has given me and for the extraordinary journeys we have made in pursuit of the play."

PAUL ELLIS – BENJAMIN BRADDOCK



Paul Ellis returns to New Zealand from London to make his professional stage debut for Auckland Theatre Company.

Paul is familiar to many for his role as Fergus Kearney in *Shortland Street*, which was an ongoing part from 1995 – 2000. Paul has also been involved in a television mini-series, *The Chosen*.

While in London, Paul worked on *Dreamteam*, a UK football drama series, and the Shakespearean play *Comedy of Errors*.

Paul's other theatre experience to date includes roles in school productions of *Romeo and Juliet*, *Twelfth Night*, *A Midsummer Night's Dream*, *Hamlet*, and in *Theatresports*.

"This is the most challenging role I've ever taken on. I've loved every second."



EMMELINE HAWTHORNE – ELAINE ROBINSON



Emmeline is one of New Zealand's most talented young actresses. Currently a regular on *Shortland Street* (she plays nurse Anne Kahu), Emmeline has also had a lead role in the movie *Orphans and Angels*, due for release later on this year.

Emmeline's other experience on screen includes television roles in *Xena*, *Jackson's Wharf* and *Plainclothes*.

In addition to these, Emmeline has also had a number of stage roles. She has appeared for Auckland Theatre Company in *The Herbal Bed* in 1998 and in *Arcadia* in 1997. In 2000, she was assistant director on *La Traviata* at North Shore Stadium and ATC's *Into the Woods*.

PETER ELLIOTT – MR ROBINSON

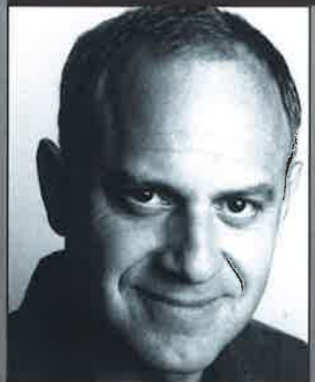


Peter has appeared in more than 50 theatre productions in a career spanning twenty years, including numerous productions at Court Theatre, Downstage, Fortune, Melbourne Theatre Company, Mercury and Auckland Theatre Company. His most recent role was in ATC's *Noises Off* (2002).

Peter has also appeared in more than 30 television shows including long stints on *Gloss* and *Shortland Street*. Recent projects include *Secret New Zealand* and the documentary series' *Captains Log* and *Intrepid Journeys* for TVNZ.

"In the 60's *The Graduate* appeared in a time of considerable turmoil and change for the U.S. Indochina, The Cold War and social upheaval were the order of the day. Its reappearance at this point in world events seems again timely. Recent U.S. movies such as *The Icestorm*, *Happiness*, and *American Beauty* paved the way for re-examination of the U.S psyche. But this one led the way."

MICHAEL SACCENTE – MR BRADDOCK



Michael has an impressive list of film and television credits to his name. His highlights to date include the feature films *Ozzie*, *No-one Can Hear You*, *Ready to Run*, *The Climb*, *The Pick Up Artist*, *King of Comedy* (Director Martin Scorsese), *Wall Street* (Director Oliver Stone) and the television shows *Married With Children*, *St Elsewhere* and *Santa Barbara*.

Michael has previously appeared for Auckland Theatre Company in *A Streetcar Named Desire*, *Death of A Salesman* and *12 Angry Men*.

JENNIFER WARD-LEALAND – MRS BRADDOCK



Jennifer Ward-Lealand is one of the country's most experienced actresses. Jennifer, awarded Best Theatrical Performance at the NZ Entertainment Awards in 1998, has appeared in countless screen and stage productions since training at Auckland's influential Theatre Corporate in 1982. She has had roles in films including *Crime Story*, *The Footstep Man*, *Desperate Remedies* (Best Actress, Spain) and *The Ugly*, and television series including *Xena*, *Duggan*, *Shortland Street*, *Full Frontal* (Australia) and *Hercules*. Jennifer's theatre highlights include *Hedda Gabler*, *Agnes of God*, *Cabaret*, *The Front Lawn* and *Twelfth Night* (Adelaide International Arts Festival). She has appeared in Auckland Theatre Company's *Into the Woods* and *The Herbal Bed*.

In addition to her on-stage work, Jennifer directed *Big River* (2002) and directed and devised (2001), for Unitec.

LATHAM GAINES – WATER / PSYCHIATRIST / WEDDING GUEST



Latham last graced the stage for Auckland Theatre Company in 1999's *Cabaret*. Prior to that he also appeared in *12 Angry Men* and *Julius Caesar* for ATC, as well as numerous other plays including *Love Off the Shelf*, *Grease*, *Man of La Mancha*, *South Pacific*, and *The Wizard of Oz*. Latham has also appeared in the American TV movies *Murder in Greenwich* and *Superfire*. Other work includes *Xena*, *Hercules*, *Spin Doctors* and the short film *Blunted*.

"As usual, ATC has assembled the finest cast and crew in the land and staged an excellent play. I'm very pleased to be working with them again. And here's to you Mr Prast!"

MIA TAUMOEPEAU – THE STRIPPER / WEDDING GUEST



This is Mia's first appearance in an Auckland Theatre Company mainbill production, although she was a cast member of last year's hugely successful *Play 2*, produced by Auckland Theatre Company's 2nd Unit. She has also appeared in *Twelfth Night*, *The Merchant of Venice*, *Don't Call Me Bro* and *A Midsummer Night's Dream*. Mia has had roles in the television series *Love Bites* and in the film *Hopeless*.

"Based on a classic, this comedy works on so many levels; the hunter and the hunted, apathy vs. activism, materialism vs. intellect, indecision vs commitment. It was a time of huge social change but its themes still hold relevance today – they had Vietnam, we have Bush's 'war on terrorism'.

What a joy to work with such talented people (thanks Simon!). Thank you to my loving support team – the ATC love bugs, Sam and Bass, the Taumoepeau Clan and my divine Mr D (I.L.Y)."

JIM McLARTY – DESK CLERK / BARFLY / PRIEST



The Graduate marks Jim's third appearance with Auckland Theatre Company, after playing Prior in *Angels In America* and Juror #2 in *Twelve Angry Men*. Jim has also appeared in *True West* for Potent Pause Productions and has had a long involvement with Theatresports both in Auckland and Vancouver.

Jim co-wrote the radio series *Claybourne* which received the NZ Radio Award for Best Dramatic Production. Television guest appearances include *Spin Doctors*, *Mercy Peak*, and *21 Jump Street* while his film roles include the Canadian B-movie classic *Meatballs*.

SIMON PRAST – DIRECTOR

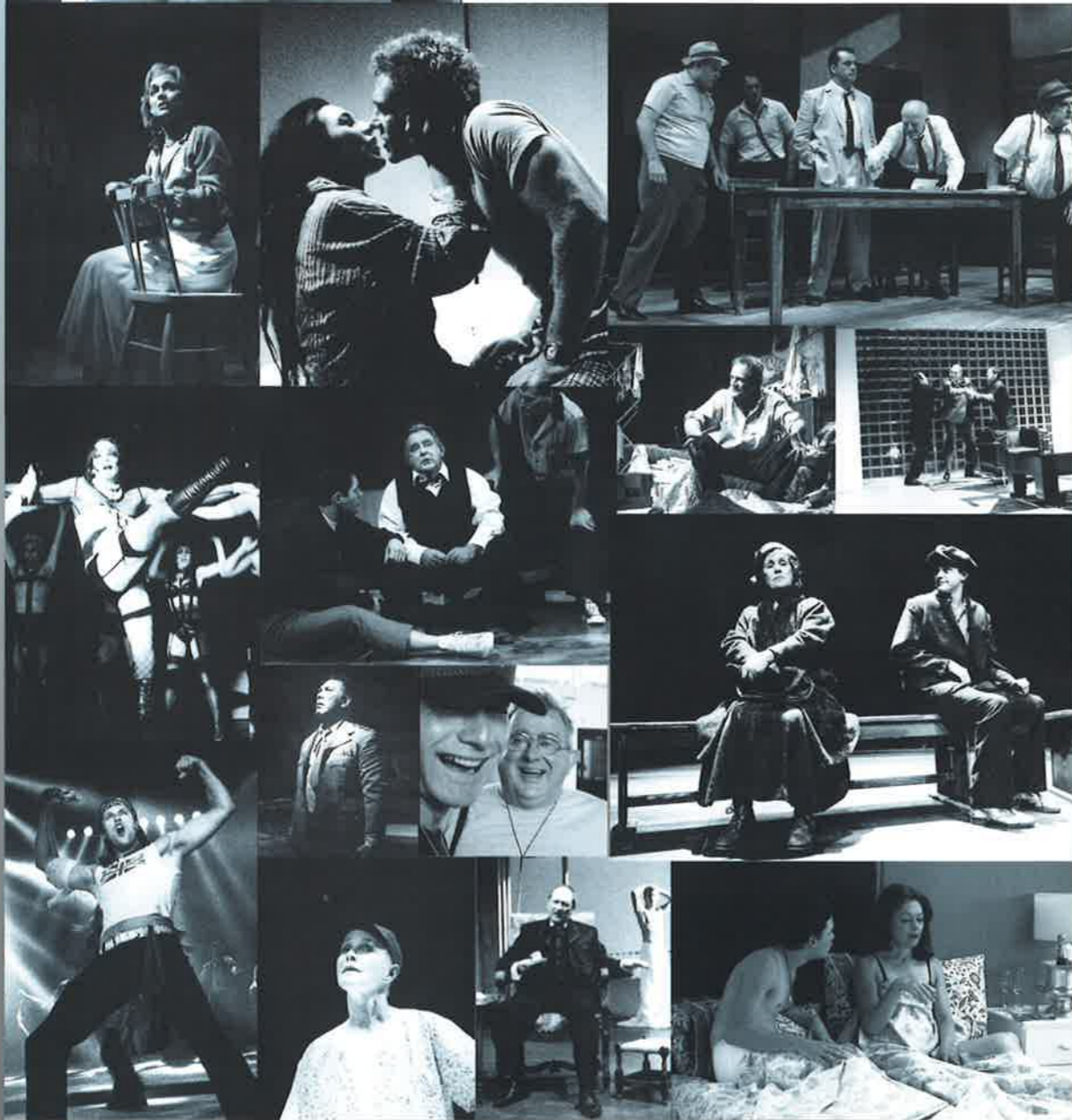


Director: *The Rocky Horror Show, The Daylight Atheist, The Play About the Baby, Hair, A Streetcar Named Desire, Haruru Mai, The Judas Kiss, Wit, Art, 12 Angry Men, Closer, The Cripple of Inishmaan, Death of A Salesman.*

Actor TV: *Gloss, Shortland Street, Hercules, Xena, Erebus, The Aftermath, The Sinking of the Rainbow Warrior, Mercy Peak.*

Film: *When Love Comes.*

Theatre: *Cat on a Hot Tin Roof, Torch Song Trilogy, Amadeus, The Crucible, Hamlet, M. Butterfly, The Homecoming, The Seagull.*



And here's to you, Mrs. Robinson

Jesus loves you more than you will know, wo wo wo
God bless you please, Mrs. Robinson
Heaven holds a place for those who pray, hey hey hey
Hey hey hey
We'd like to know a little bit about you for our files
We'd like to help you learn to help yourself
Look around you, all you see are sympathetic eyes
Stroll around the grounds until you feel at home
And here's to you, Mrs. Robinson
Jesus loves you more than you will know, wo wo wo
God bless you please, Mrs. Robinson
Heaven holds a place for those who pray, hey hey hey
Hey hey hey
Hide it in a hiding place where no one ever goes
Put it in your pantry with your cupcakes

Mrs. Robinson
P. Simon, 1968

THE MUSIC

The Graduate was one of those rare films that perfectly captured the feeling of the times, and spawned a whole collection of derivative movies. The sound track eventually made use of earlier Simon and Garfunkel material - *The Sound Of Silence, The Big Bright Green Pleasure Machine, April Come She Will, Scarborough Fair*, as well as the new song *Mrs Robinson*.

Mike Nichols, the director of the film, wanted the music to be the inner voice of Benjamin Braddock, the title role played by Dustin Hoffman. 'Mike Nichols had our music in mind when he decided to make a movie out of the book,' Paul Simon later explained. 'Every time you would hear us, it would be as if Benjamin was speaking. A song like 'The Sound of Silence' is really Benjamin talking about his life and his parents and where he lives and what he sees around him.'

The music helps to emphasise Benjamin's conflicts, and plays an enormous part in setting the tone of the film. Not surprisingly, the themes of the film were The Generation Gap, Alienation, The Lack of Communication, all those things that Paul Simon had been expounding upon and that were just coming to a head in late '67 along with anti-war sentiment and the dreaded sex'n'dope double play. The Graduate exploited this mood to its fullest, and inspired a tremendous amount of youthful identification.

Mrs Robinson, the only new piece of material on the soundtrack, was originally titled *Mrs. Roosevelt* after Eleanor Roosevelt. Having difficulties with writing the song, Paul sometimes found himself substituting the name Mrs Robinson for Mrs Roosevelt. One day, or so the story goes, Nichols met with Paul and Art about the potential new tune. Art said, "What about *Mrs. Robinson*?" Nichols said, "You've written a song called *Mrs. Robinson* and you didn't tell me?" Paul said he wasn't sure if it was *Mrs. Robinson* or *Mrs. Roosevelt*, to which Nichols replied, "We're making a movie here - it's *Mrs. Robinson*!"

And though Paul saw the lyrics to *Mrs Robinson* as being funny, with a "nasty, sarcastic humour" the song also had serious moments. The much quoted line about Joe DiMaggio made reference to the American baseball star who was also Marilyn Monroe's first husband. The magazine 'Rave' called it an "incredible line" and continued, "One line and it summed up the whole middle-class, middle-age of America, looking for its lost youth, and the heroes like Joe DiMaggio who went with it".

©1995-2000 Jean-Marc Orliaguet.

TRACY GRANT – DESIGNER



Tracy Grant is one of New Zealand's leading stage designers. She trained professionally at the Mercury Theatre in Auckland and her set and costume design had been commissioned over the last ten years, by the major opera and theatre companies of New Zealand and Australia. She now works as a freelance designer based in Auckland and her range of work remains extensive with an increasing involvement in the training of young professional performance designers in New Zealand. Her work has been chosen to represent performance design in New Zealand at the Prague Quadrennial in the Czech Republic in 1991, 1995, 1999 and 2003. Tracy was a Winston Churchill fellow (1987) and has a Bachelor of Spatial Design from Auckland University of Technology, Auckland Institute of Technology Te Whare Takiura o

Tamaki Makau Rau (1996). She was finalist in 'Best Craft in Short Film Drama' at the NZ Film and Television Awards (1997) and won Best Production Design at the St Kilda Film Festival (1999) for her design of *Possum*. Highlights of Tracy's work in recent years include the two spectacular outdoor stage opera productions at the North Harbour Stadium of *Carmen* and *La Traviata* and the acclaimed *Ihi FrENZY* for the Royal New Zealand Ballet featuring the work of Te Matarae I Orehu and Split Enz. Aside from *The Graduate*, productions for 2003 will include the RNZ Ballet's 50th Anniversary production of *Romeo and Juliet* and costume design for the Melbourne Theatre Company's *The Blue Room* and *Inheritance*.

T.O. ROBERTSON – LIGHTING DESIGNER



T.O.'s previous design work for Auckland Theatre Company was for the recent, phenomenally successful, *The Rocky Horror Show*. For ATC, he has also designed the lighting for *The Vagina Monologues* (both the national tour and the Auckland season), *Take A Chance On Me* and *Four Cities*. His other design work includes *Dawn Raids*, *Within a Magic Prison*, *Shadows and Light*, *Pandora's Box* and Black Grace Dance Company's *In Moving Memory*.

For *The Graduate*, T.O. has not only created the lighting design, but has acted as Production Manager, as well as being ATC's resident Technical Manager.

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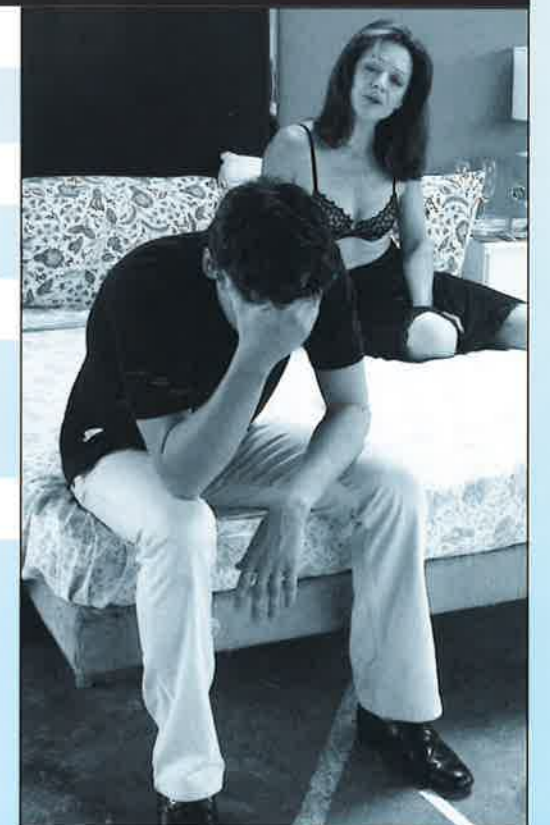
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