

AUCKLAND  
THEATRE  
COMPANY

AUCKLAND THEATRE COMPANY & SMOULDERING MASTERPIECE THEATRE PRESENT THE NEW ZEALAND PREMIERE OF:

Written & performed  
by **Deb Filler**  
co-written by Lowry Marshall

# FILLER UP!





**VOLVO**  
for life



PROUD SUPPORTER OF  
**DANIELLE CORMACK**  
ACTRESS OF THE YEAR



## AWARD WINNING PERFORMER

FOR MANY YEARS VOLVO HAS BEEN A PLATINUM SUPPORTER OF THE AWARD WINNING AUCKLAND THEATRE COMPANY. THIS YEAR WE'VE EXTENDED OUR SUPPORT TO INCLUDE A NEW

VOLVO V40 WAGON FOR ACTRESS OF THE YEAR DANIELLE CORMACK TO ENJOY. IT'S A PERFECT SYNERGY REALLY - FOR A START, BOTH ARE EXCEPTIONAL IN DRAMAS. VISIT [VOLVOCARS.CO.NZ](http://VOLVOCARS.CO.NZ)

RIVER 3169

# Written & performed by **Deb Filler** co-written by Lowry Marshall

# FILLER UP!

Welcome to the New Zealand premiere of *FILLER UP!*

What an extraordinary talent Deb Filler is. To write such a brilliant play is remarkable in itself. To be the performer at a sell-out season off West End London no less, is genius indeed. But to also be able to bake a perfect Challah loaf on stage each night leaves me in multi-tasking awe.

As a proud sponsor of Auckland Theatre Company, Volvo wishes Deb every success with *FILLER UP!*'s New Zealand home coming.

Just quietly, we've cooked up something rather tasty at Volvo too. Buy any new Volvo except the XC90 before November 30th and we'll send you and your favourite passenger on a free five night holiday in Tahiti.

Enjoy the show.

Robert Nash

General Manager, Volvo

**AUCKLAND  
THEATRE  
COMPANY**

### OFFICE

Level 2/54 Wellesley Street West  
Auckland Central  
PO Box 6513  
Wellesley Street  
Auckland 1015

Administration Phone: (09) 309 0390  
Subscriber Hotline: (09) 309 3395  
Fax: (09) 309 0391  
Email: [atc@atc.co.nz](mailto:atc@atc.co.nz)  
Website: [www.atc.co.nz](http://www.atc.co.nz)

AUCKLAND  
THEATRE  
COMPANY

# WANT THE BEST SEATS IN THE HOUSE?

Join New Zealand's largest theatre company —  
Did you know you can subscribe to ATC?

Subscription is a great way for you to get involved with NZ theatre and save money. Get the best seats in the house, save \$10 off each full price ticket, be invited to exclusive subscriber briefings where you can meet the director and cast, attend the subscriber forums and be the first to know of special events and offers. ATC launches its 2004 subscription season this October. To be one of the first to receive the 2004 subscription brochure, email your contact details to [amie@atc.co.nz](mailto:amie@atc.co.nz)

“AUCKLAND THEATRE COMPANY MATCHES THE BEST THE WORLD HAS TO OFFER.” - BBC WORLD SERVICE

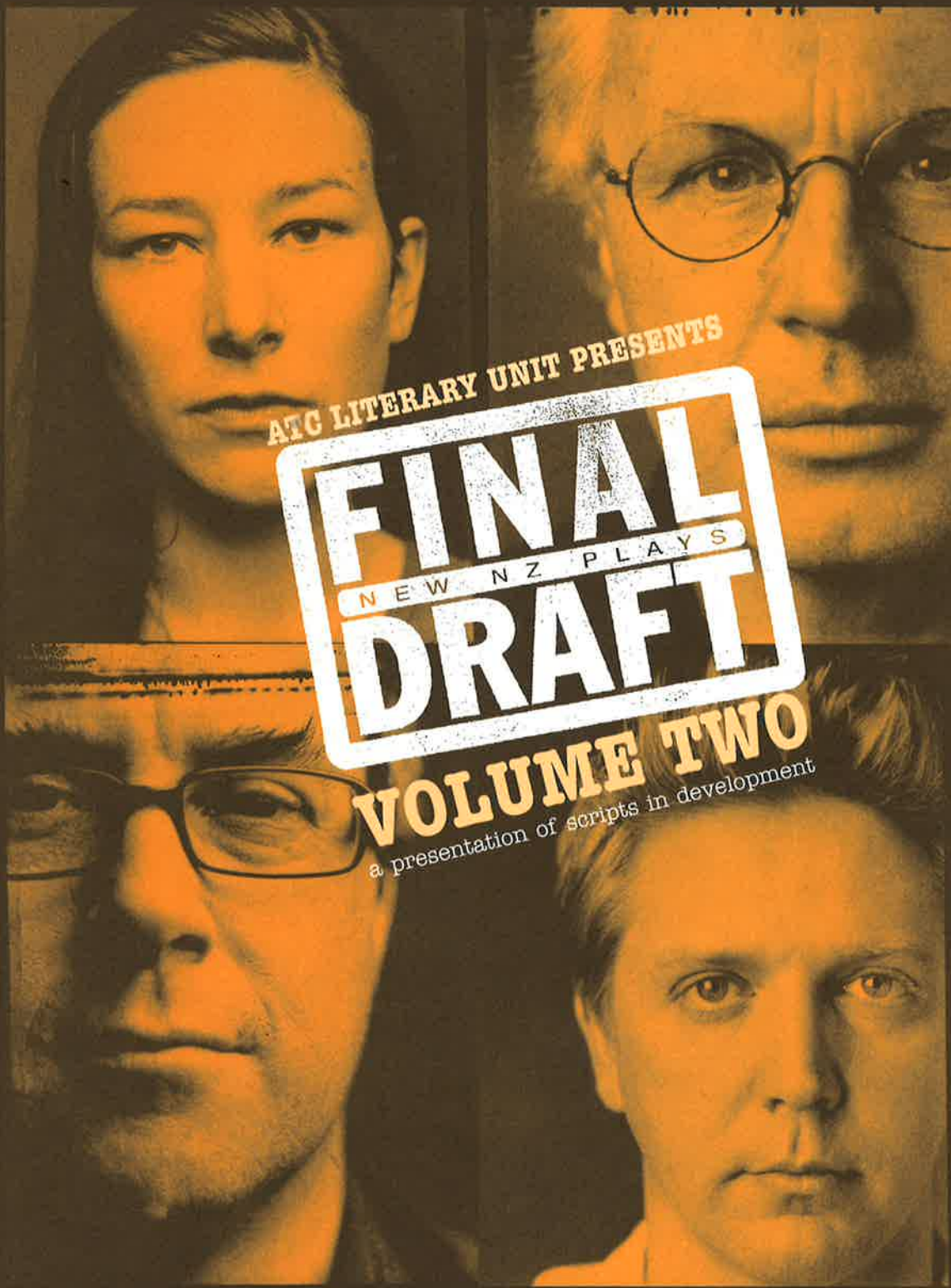
Auckland Theatre Company is New Zealand's largest theatre company. A not-for-profit organisation, ATC employs 12 full-time staff and contracts over 150 theatre practitioners. In the areas of artistic achievement, audience development and arts marketing, ATC is recognised as an industry leader of national significance.

ATC is now New Zealand's most preferred provider of live professional theatre. Since we began in 1992, the ATC annual audience has increased to over 100,000.

ATC has made record sales over the last two years. The rock musical *Hair* was attended by 17,874 people nationwide and *The Vagina Monologues* broke that record with over 18,000 attending the production. ATC broke the Box Office record again recently with over 40,000 people attending *The Rocky Horror Show* in Auckland and Wellington.

In 2001, ATC launched Second Unit - a resource for the development of theatre in New Zealand. Both Second Unit productions, *Play 2* and *Play 2.03*, have been sell-out successes.

AUCKLAND  
THEATRE  
COMPANY



ATC LITERARY UNIT PRESENTS

**FINAL DRAFT**  
NEW NZ PLAYS

**VOLUME TWO**  
a presentation of scripts in development

**NEW GOLD DREAM**  
by Michael Galvin  
9 - 20 September

**THE LANGUAGE OF ANGELS**  
by Kathryn van Beek  
23 September - 4 October

**THE BACH**  
by Stephen Sinclair  
7 - 18 October

**THE ORDERLY BUSINESS OF LIFE**  
by Mike Chunn  
21 October - 1 November



Showcasing new scripts from kiwi actor Michael Galvin, ex-Split ENZ bassist Mike Chunn, acclaimed young writer Kathryn van Beek and leading writer for screen and stage Stephen Sinclair.

**SiLO Theatre. All Shows 8.00pm**  
**Bookings: Ticketek 09 307 5000**

\$19 Full | \$15 Concession | 4 shows for \$40

(Service fee may apply)

# FILLER UP!

## CAST & ARTISTIC TEAM

WRITER/PERFORMER .....DEB FILLER  
 CO-WRITER .....LOWRY MARSHALL  
 DIRECTOR .....IRINA BROWN  
 LIGHTING DESIGNER .....TIM MASCALL  
 PRODUCERS .....DEB FILLER  
 .....JOHN KARASTAMATIS  
 UK CO-PRODUCER .....JEN SUTHERLAND  
 STAGE MANAGER .....JOSH HYMAN  
 LIGHTING AND SOUND OPERATOR .....RHED CLIFT

## AUCKLAND THEATRE COMPANY

ARTISTIC DIRECTOR .....COLIN MCCOLL  
 COMPANY MANAGER .....FRITH WALKER  
 ASSOCIATE DIRECTOR .....OLIVER DRIVER  
 PRODUCTION MANAGER .....T.O ROBERTSON  
 MARKETING MANAGER .....HELEN BARTLE  
 MARKETING ASSISTANT .....AMIE BROWN  
 CORPORATE PARTNERSHIPS MANAGER .....MARIA ALOMAJAN  
 BOX OFFICE MANAGER .....ALISON REID  
 BOX OFFICE ASSISTANT .....ANDI CROWN  
 ACCOUNTS .....ALEX GORTCHINSKI  
 DEVELOPMENT & EDUCATION .....SARAH PETERS  
 LITERARY .....COLIN MOY  
 DIRECTORS IN DEVELOPMENT .....COLIN MITCHELL  
 .....CAROLINE BELL BOOTH

## ATC TRUST BOARD

CHAIR .....TIM MACAVOY  
 VICE CHAIR .....JOHN TAYLOR  
 .....DAVID HAYWOOD  
 .....DAYLE MACE  
 .....ERIKA CONGREVE  
 .....KIT TOOGOOD



**PLAYWRIGHTS' NOTE:**

**FILLER UP!**, like all theatre scripts, is only a recipe for the theatrical experience. It's not "the cake" itself. The ingredients of the text are one part truth and two parts fiction, and all the theatrical artists working together - the designers, the crew, the director and performer - are folded together to make the cake. But it's the audience that makes it rise! Thank you for your part in this culinary experience.

**DEB FILLER / LOWRY MARSHALL**

*Play Information:*

This is the sixth production in the Volvo 2003 season of *Stage FILLER UP!* previewed on Thursday 2 October 2003 at the Maidment Theatre *FILLER UP!* is approximately 1 hour 20 minutes, with no interval

PLEASE REMEMBER TO SWITCH OFF ALL CELLPHONES, PAGERS AND WATCH ALARMS

# DEB FILLER

**WRITER/PERFORMER**

Deb Filler has worked internationally as an actor, writer and comic for the past 25 years.

Deb studied theatre in New York with Stella Adler, Uta Hagen and Deborah Hedwall. In her time as a performer, Deb has appeared with various theatre companies throughout the US, UK, Australia and New Zealand. Deb's first one-woman show was named *Pick of the Fringe Festivals* by the CBC, Canada.

Deb's last solo show, *Punch Me In the Stomach*, co-written with Alison Summers, has toured internationally for 11 years, winning Critics' Pick at the New Zealand International Festival of the Arts. *Punch Me In the Stomach* will have its UK premiere off West End, in London, in May 2004. The show has also been adapted by film director Francine Zuckerman into a feature film which is still screened on television internationally.

*FILLER UP!* had its World Premiere with a sell-out season in London in March 2003. Workshops of the show have sold out at the 2002 Edinburgh Festival and in Toronto, Baltimore, Winnipeg and several other cities.

Deb has worked on numerous productions as co-writer, and as a comic performer internationally. She is the voice of the Peg Bundy doll (from *Married With Children*) and 'Mummy' in the award winning animated series, *Bob and Margaret*.

Deb was also a contributing writer in *Daughters of Absence*, edited by Mindy Weisel.

Deb is a talented musician and has toured the US and the UK as a cabaret artist. She was lead singer in several rock and roll bands and founding member of *The Ratz* and *Debbie and the Dum Dums*, two celebrated New Zealand punk cabaret groups.

In the past three years Deb has been playwright-in-residence with several theatre companies. She is currently in the process of developing a new show as well as writing her first book, *FILLER UP! Food on a Schtick - Recipes and Stories from a South Pacific Jewish Family*. She is also writing a screenplay of *FILLER UP!*, a drama and a comedy.



# IRINA BROWN

Irina Brown has worked in theatre internationally for many years and has a long list of directing credits to her name. Irina recently directed the West End of London production of *The Vagina Monologues*, by Eve Ensler, and the national tour of the piece. She also recently directed *Parents' Evening*, a new play by Bathsheba Doran, at the Cherry Lane Theatre in New York and an award-winning production of *Further than the Furthest Thing* by Zinnie Harris, for the Royal National Theatre in co-production with the Tron.

Artistic Director of the Tron Theatre, Glasgow, from 1996 - 1999, Irina's productions included UK premieres of *Lavochkin-5* by Alexei Shipenko and *Mate in Three* by Vittorio Franceschi, *Sea Urchins* by Sharman Macdonald, *The Tempest Dream* after William Shakespeare, and the world premiere of *Speedrun* by Isabel Wright.

Other directing credits include *The Misunderstanding*, winner of the Time Out/-01 for London award in 1990 (Gate Theatre, Consummate Classics); *A Doll's House* (Birmingham Rep) and the world premiere of *Blood Libel* by Arnold Wesker (Norwich Playhouse).

Irina was a staff producer at the Royal Opera House, directing a number of revivals. She has also worked in radio. Irina was involved in an English-language premiere of *More Sinned Against* by Alexander Ostrovsky in a new version by Frank McGuinness for BBC 3 (with Rhys Ifans and Samantha Bond).

In October 2003, Irina will be directing Andrei Tarkovsky's *Boris Godunov* at the Royal Opera House, Covent Garden to celebrate the production's twentieth anniversary.

**DIRECTOR**



# LOWRY MARSHALL

**CO-WRITER**

Lowry Marshall developed the script for *FILLER UP!*. Lowry has been involved with several other solo shows, she directed the American premiere of the Obie-winning solo show *2.5 Minute Ride*, with writer and performer Lisa Kron. *2.5 Minute Ride* has toured to theatres all over the world. Other recent directing credits include *Shooter* at the Perishable Theatre, *Sight Unseen* in the Leeds Theatre, *FILLER UP!* at the Gloucester Stage, *Art* and *Always Patsy Cline* at Pennsylvania Centre Stage.

Lowry taught improvisation for many years at the Eugene O'Neill Theatre Centre in Waterford, Connecticut. She has had several guest artist residencies including the London Academy of Theatre and the Williamstown Theatre Festival. Lowry is Professor of Acting and Directing at Brown University, where she has nurtured performers and writers for almost two decades. This year she began teaching solo performance to MFA candidates at the new Brown University/Trinity Repertory Theatre Consortium.

# TIM MASCALL

**LIGHTING DESIGNER**

Tim Mascall trained at the Merlin Theatre and then at the Strode Theatre in the UK.

Tim's recent lighting designs include *Off the Wall 2002* for The David Glass Ensemble (UK tour) and *Passion* for the Marie Forbes Dance Company at The Place Theatre, London.

Tim's re-light credits include the number one National Tour of *The Vagina Monologues*; the Scottish Dance Theatre / Dundee Rep Theatre (UK and European tours): *Plunge*, *She Is As He Eats*, *To Time Taking Blush*, *Interlock*, *Highland*, *Playfall*, *Cranes*, *Inside Somewhere*; and The David Glass Ensemble *Unheimlich Spine*.

# CHALLAH BREAD

1 tsp. sugar  
 2 tsp. salt  
 1 cup warm water  
 2 eggs  
 1 envelope of yeast  
 4 - 5 cups flour (half bread, half cake)  
 1/4 cup oil  
 poppy seeds  
 1 cup warm water  
 1 egg yolk beaten with pinch salt  
 1/3 cup sugar  
 1 tsp. water

Dissolve 1 tsp. sugar in 1 cup warm water in a large mixing bowl which has first been rinsed with hot water. Sprinkle yeast on top and let stand for 10 minutes.  
 Stir to dissolve. Combine with oil, water, 1/3 cup sugar, salt, 2 eggs and half of flour. Beat well. Stir in remaining flour. Dough should be sticky. Cover dough and let rest for 10 minutes. Turn out onto a floured board and knead for 10 minutes, adding flour as needed. Round up in a greased bowl. Cover and let rise in a warm place until double in bulk, about 1-2 hours. Punch down, cover and let rise again until double, about 45 minutes.

Divide dough into three equal parts. Shape into strands. Place on a lightly greased baking sheet and braid loosely. Fasten ends securely. Cover with a damp cloth and let rise until double.  
 Brush with beaten egg yolk and sprinkle with seeds. Bake at 400°F (200°) for 30 minutes, until golden brown.

To store yeast dough, grease top well and cover with wax paper and then a damp cloth. Make sure cloth stays damp. Will keep five days in the fridge. Freezes well.

THE CHALLAH RECIPE

## YIDDISH GLOSSARY:

<b>ZAFTIG</b>	= AMPLE, VOLUPTUOUS
<b>'ROZINKES MIT MANDLEN'</b>	= RAISINS AND ALMONDS
<b>SCHLUF</b>	= SLEEP
<b>LOEHMANN'S</b>	= NEW YORK DISCOUNT CLOTHING STORE

## DEB WOULD LIKE TO THANK:

Simon Prast, Irina Brown, Tim Mascal,  
 Stuart Devenie, the Haver Family, Sue Fisher,  
 Lesley Brokenshire, Bridget de Launay, Frith Walker,  
 Helen Bartle, Oliver Driver, T.O Robertson,  
 Josh Hyman and everyone at ATC, Gregory Heap,  
 The Assembly Rooms - Edinburgh, Derek Ward,  
 'The Ratz' and 'Debbie and the Dum Dums',  
 Mark Trevorrow (love you Bob Downe),  
 Alison Summers, Creative New Zealand, Alix Sobler,  
 Israel Horovitz, New York Theatre Workshop,  
 Linda Chapman, Jim Nicola, Arani Cuthbert,  
 Lynda Topp, Jules Topp, Caroline Armstrong,  
 Don McGlashan and Maryanne Schultz,  
 The Korpus Family, Claudia and Monty Baker,  
 Danny and Hassida Eliyahu, Graham & Havi Jaffe,  
 Canadian Foreign Affairs, Canada House London,  
 Laura Sky, Ontario Arts Council, Jim Polk, Ellen  
 Seligman, John Karastamatis, Cathy Jones, Dani  
 Delio, The Adirondak Theatre Festival, Buddies in Bad  
 Times - Toronto, Ed Roy, Richard Bridges, Ari Roth,  
 The NJL Foundation, Irene Newton, Baltimore  
 Theatre Project, Louise Blais, Zukerman Family  
 Foundation, Meyerhoff Foundation, Brown University  
 Dept. of Theatre, Speech and Dance, Jen Sutherland,  
 Julie Parker, The Drill Hall Theatre - London, Open  
 Stage, Harrisburg, Circa Theatre, Gloucester Stage.

## ACKNOWLEDGMENTS:

John McDermott Production Photography,  
 Publicity de Launay Enterprises Ph: 377 6151  
 Inhouse Design [www.inhousedesign.co.nz](http://www.inhousedesign.co.nz)  
 Fisher & Paykel  
 Marti Friedlander  
 Don McGlashan  
 Ma Campbell  
 Third Stage Limited  
 Elizabeth Whiting Costumes



Department of Foreign Affairs  
 and International Trade

## ENDLESS THANKS TO:

Ruth Filler, Francine Zuckerman and Lowry Marshall.

## MAIDMENT THEATRE STAFF

Director	Paul Minifie
Business Manager	Lex Matheson
Box Office Manager	Blair Cooper
Technical Manager	Andrew Malmo
Technician	Geordie McCallum
Front of House Manager	Justin Hardingham

## THIS SHOW IS DEDICATED TO:

SOL FILLER, NOMI HARRIS & SHARRIE ALSTON

Deb's guitar has been kindly loaned to us by



NZ Rockshop.  
 New Zealand's largest retailer of musical products.

PLATINUM

**VOLVO** **ONE**  
for life

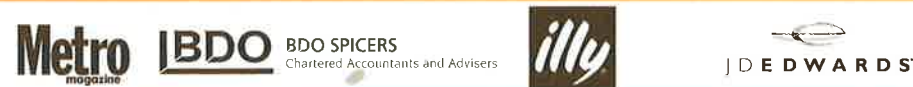
GOLD



SILVER



BRONZE



CRYSTAL



ATC RECEIVES MAJOR FUNDING FROM CREATIVE NZ AND AUCKLAND CITY



**2003 DONORS & PATRONS**

**PLATINUM**

Gavin & Susan Walker  
Justice Judith Potter

**DIAMOND**

Andrew & Catherine Guest

**GOLD**

Spark Ltd  
Brian & Pam Stevenson

**SILVER**

Christine Campbell  
Jill Coulam  
Barry & Trish Clapham  
S. Greenfield  
Dawn Hutson  
G. Sutton  
Jan & Barry Tietjens  
Sue & John Yeoman

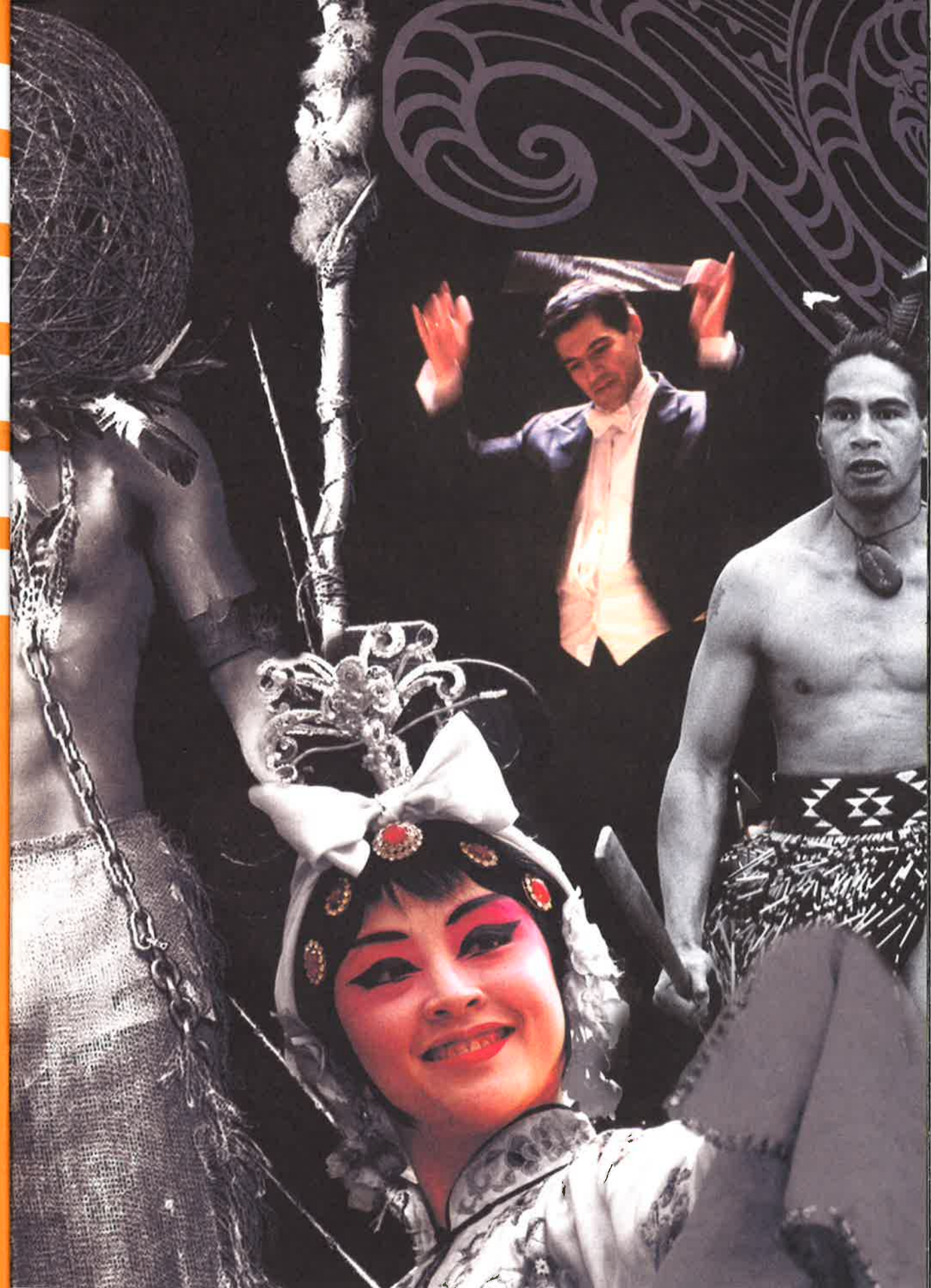
**BRONZE**

Carol & John Beck  
Nixon Caulton  
Roger & Margaret Culpan  
De Lautour family  
Dr G. Dodd  
Susan East  
Norma Gibbs  
Louise Hinvest  
Andrew Hirst  
Michael Isle  
Marcia Jeffries  
Julia Kay  
Mrs Kensington  
Bob & Helen Lane  
Jean Lawry  
Phillip & Shelley Lindberg  
Allen & Judy McDonald  
Kay & Dougal McKay  
Robert & Freda Narev  
Justice Collin Nicholson & Vanessa Bruton  
Elizabeth Pendergast & Beverley Newton  
David & Ruth Schell  
Tom Short  
Joanne Smout

Ana Stastny  
Dorothy Thurlow  
Janice Webb  
Sue Webb  
A & J Whitelaw  
A.J. Woolford

**2003 PATRONS**

David & Margaret Anderson  
Peter Bolot  
Mary Brooke  
Rick & Jenny Carlyon  
John & Stephanie Clark  
Robin & Erika Congreve  
Greg & Debbie Cook  
Paul & Barbie Cook  
Richard & Christine Didsbury  
Graeme Edwards  
Trevor & Jan Farmer  
Stephen & Virginia Fisher  
Cameron & Fiona Fleming  
Michael & Harriet Friedlander  
Jenny Gibbs  
Ross & Josephine Green  
John & Sue Haigh  
Rod & Penny Hansen  
Michael & Hannah Holm  
Peter & Louise Hoobin  
Michael & Rosie Horton  
Peter & Sally Jackson  
Richard & Sally Jarman  
Ross & Paulette Laidlaw  
Noel & Amanda Lane  
Chris & Dayle Mace  
Denver & Prue Olde  
Scott & Louise Perkins  
Michael & Marla Renhart  
Geoff & Fran Ricketts  
Martin & Catherine Spencer  
Sir Gordon & Lady Tait  
Don & Denise Turkington  
Aki & Jane von Roy  
James Wallace  
Evan & Katie Williams  
Peter Talham & Adrian Burr



First City of the Pacific  
Proudly Supporting Arts and Culture



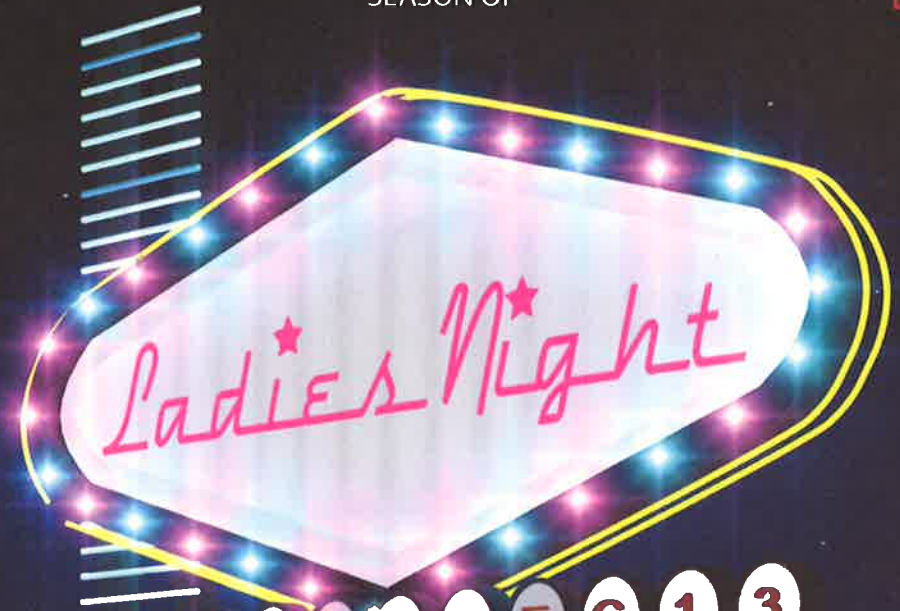


AUCKLAND THEATRE COMPANY PRESENTS THE

KensingtonSwan\*

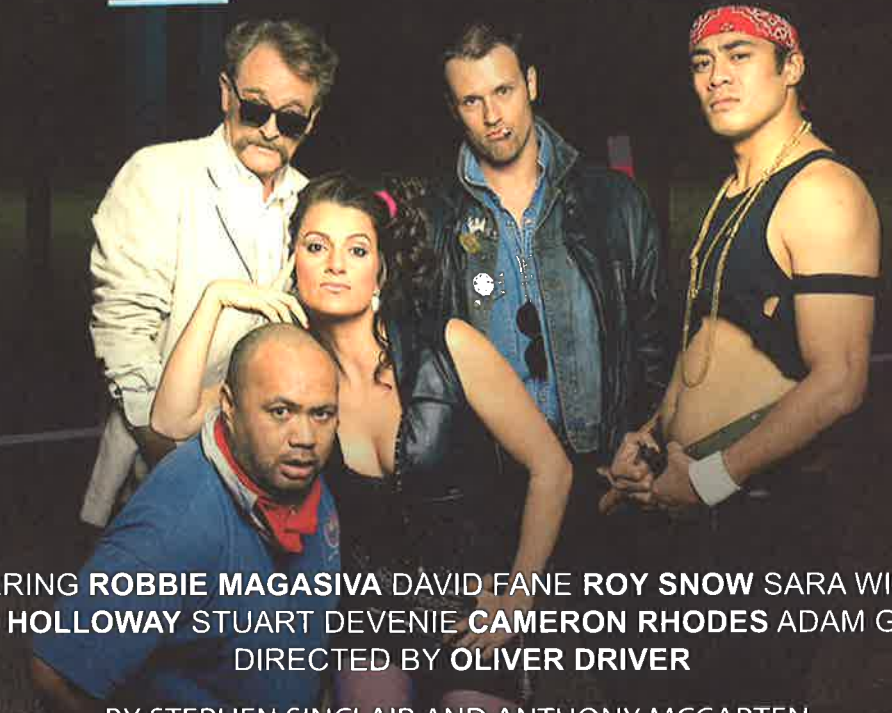
SEASON OF

AUCKLAND  
THEATRE  
COMPANY



NOV 13 - DEC 13

SKY CITY THEATRE



STARRING ROBBIE MAGASIVA DAVID FANE ROY SNOW SARA WISEMAN  
COHEN HOLLOWAY STUART DEVENIE CAMERON RHODES ADAM GARDINER  
DIRECTED BY OLIVER DRIVER

BY STEPHEN SINCLAIR AND ANTHONY MCCARTEN  
BY ARRANGEMENT WITH PLAYMARKET

*TRUST US THE 80S LOOK BETTER NAKED!*

BOOK NOW: CALL TICKETEK ON 09 307 5000

[www.ticketek.com](http://www.ticketek.com)

VOLVO

ONE

creative  
nz

AUCKLAND CITY