

ON— STAGE

AUCKLAND
THEATRE
COMPANY

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Audi



THE AUDI SEASON OF
**GUYS
AND DOLLS**

BASED ON A STORY & CHARACTERS OF DAMON RUNYON
MUSIC & LYRICS BY FRANK LOESSER BOOK BY JO SWERLING & ABE BURROWS

PRINCIPAL FUNDERS



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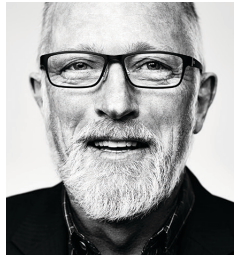
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Artistic Director
Colin McColl

WELCOME

Although I knew the name of the show and some of the songs - it wasn't until I stumbled across a ten pound matinee performance of *Guys And Dolls* at the National Theatre of Great Britain about ten years ago that I discovered the irresistible musical punch of this show.

It was funny, sentimental and tough, with plenty of wise-cracks, screwball dialogue and fabulous music. Utterly transporting! I was completely lost in this 'musical fable of Broadway'. For two hours the cares and woes of the outside world vanished. And when it came to the show-stopping "Sit Down You're Rocking the Boat" the show did literally stop. The cast had to repeat the number not once but twice. The audience went crazy - we just never wanted it to end.

It's been called "the show that defines Broadway dazzle" and voted the best musical of all-time. It's bold and brassy and big hearted and

despite the fact that it's about crap games (does anyone shoot crap any more?) a pack of low lives, bible-thumping believers and burlesque girls with nasal problems, it has an enduring appeal that makes it a classic. To judge from the many, many revivals worldwide *Guys And Dolls* is as popular now as it was in the 1950s. There's even talk of a movie remake with Channing Tatum.

Guys And Dolls is the perfect choice for those masters of theatrical magic - director Raymond Hawthorne and designer Tracy Grant Lord. They're joined by musical director Robin Kelly, choreographer Jeremy Birchall, and lighting designer Andrew Potvin - a stellar creative team to spearhead this new production.

Raymond has gathered together a tremendous cast, oozing with talent and panache - led by Shane Cortese, Sophia Hawthorne, Roy Snow and Rachel O'Connell - to bring this sublime musical entertainment thrillingly alive.

What a treat!

THE AUDI SEASON OF

GUYS AND DOLLS

A MUSICAL FABLE OF BROADWAY

BASED ON A STORY & CHARACTERS OF **DAMON RUNYON**
MUSIC & LYRICS BY **FRANK LOESSER** BOOK BY **JO SWERLING & ABE BURROWS**

CAST

Nathan Detroit – SHANE CORTESE
Sky Masterson – ROY SNOW | Sister Sarah Brown – RACHEL O'CONNELL
Miss Adelaide – SOPHIA HAWTHORNE | Nicely-Nicely Johnson – ANDREW GRAINGER
Benny Southstreet – KYLE CHUEN | Arvide Abernathy – DAVID ASTON
Big Jule – GEOFFREY DOLAN | Harry the Horse – WESLEY DOWDELL
Rusty Charlie/Cuban Male Dancer – JASON TE METE
Brandy-Bottle Bates/Drunk/Hot Box Waiter/Cuban Waiter/Newspaper Man – THOMAS KNOWLES
Angie the Ox/ Paper Vendor/Calvin/Cuban Male Dancer – TAINUI KURU
Hot Box Girl (Mimi)/ Cuban Female Dancer – ANTHEA HILL
Hot Box Girl/Cuban Female Dancer – OLIVIA TENNET | Hot Box Girl/Agatha – AMY STRAKER
Lieutenant Brannigan/Joey's Voice/Hot Box Master of Ceremonies – STEPHEN LOVATT

CREATIVE

Director – RAYMOND HAWTHORNE
Costume & Set Designer – TRACY GRANT LORD | Lighting Designer – ANDREW POTVIN
Musical Director – ROBIN KELLY | Choreographer – JEREMY BIRCHALL

BAND

Bass – JONATHAN BURGESS | Drums – TOM BROOME
Trombone – JONATHAN TAN | Trumpet/Keys – GUY HARRISON | Reeds – SCOTT THOMAS

PRODUCTION

Production Manager – ANDREW MALMO | Company Manager – ELAINE WALSH
Technical Manager – NIK JANIUREK | Stage Manager – NATALIE BRAID
Assistant Stage Manager – ELIZA JOSEPHSON-RUTTER | Assistant Stage Manager (Intern) – ANNA GILMOUR
Props Master – BECKY EHLERS | Revolve Operator/Mechanist – JAMIE BLACKBURN
Sound Operator – JONNY KEATING | Lighting Operator – ABBY CLEARWATER
Lighting Operator Swing – JAMIE JOHNSTONE | Dresser – PENELOPE PRATT
Followspot Operators – BRANDON LUNNY & KEVIN DUDMAN | Wardrobe Manager – FIONA NICHOLS
Wardrobe Assistant (Intern - Courtesy of the Royal New Zealand Ballet) – ESTHER LOFLEY
Repetiteur – CHRISTINA BEVAN | Sound FX Designer – JEREMY BIRCHALL
Sound System Design – GLEN RUSKE (BOUNCENZ) | Set Construction – 2CONSTRUCT
Large Format Image Printing – JUGGERNAUT

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The Audi Season of *Guys and Dolls* is the seventh Auckland Theatre Company mainbill production for 2015 and opened on October 31st at Q Theatre. The Audi Season of *Guys and Dolls* is approximately 136 minutes plus a 20 minute interval. Please remember to switch off all mobile phones, pagers and watch alarms.



Welcome to The Audi Season of “Guys and Dolls”.

We're very pleased to have once again been a supporting partner of Auckland Theatre Company in 2015 and appreciate the feedback we've received from those of you who have spotted the Auckland Theatre Company Audi vehicles out and about.

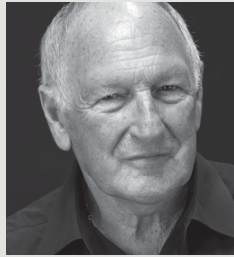
With notable revivals on Broadway and West End, Guys and Dolls has toured the globe producing memorable performances and receiving outstanding reviews. Now in Auckland, this “full of dash, panache and joyous dancing” musical promises to be a theatrical highlight of 2015.

Speaking of highlights, we've had a few of our own recently. To celebrate the Audi quattro Winter Games NZ 2015, we created an incredible dining experience high in the Southern Alps; the Audi quattro bistro. We've also launched a host of new models this year such as the spectacular TT and Audi's first plug-in hybrid electric vehicle, the A3 e-tron. Another addition to the A3 family is the top of the range and blisteringly quick RS 3 Sportback.

Not to be outdone, the long awaited, entirely new Audi Q7 has also arrived on our shores. This vehicle has redefined levels of automotive excellence for Audi. Packed with technology and driver assistance systems – our newest luxury SUV delivers the best premium combination of sportiness and technology.

And now, from Audi performance to theatrical performance! I very much hope you enjoy the Audi Season of Guys and Dolls.

Dean Sheed
General Manager
Audi of New Zealand
audi.co.nz



Director
Raymond Hawthorne

DIRECTOR'S NOTE

There can be no doubt *Guys and Dolls* is a great show!

Undoubtedly one of the most popular musicals ever to have been created, it's really a play with music — the script is smart and witty. It premiered on Broadway, New York City in 1950 and has remained in the repertoire of musicals for the last 65 years. Its popularity never seems to diminish. *Guys and Dolls* is always received with pleasure and enthusiasm. It is a piece that one feels privileged to be involved with. To direct it is an even greater privilege.

Guys and Dolls is a complex piece to put together in all aspects of performance. Perhaps the most difficult area is finding a sufficiently talented cast, capable of fulfilling the demands that Frank Loesser (composer and lyricist) and Jo Swerling and Abe Burrows (writers) have placed upon the artists. They have to dance well, sing fabulously and act their socks off to fulfil the cleverly scripted book. Well lucky me! We have assembled a cast capable of doing just that. Rehearsals have been a joy. The cast are an incredibly talented and versatile team. My deepest thanks go to all of them for making the process such a treat.

Tracy Grant Lord once again has created an original and artistically elegant design for the set, beautifully facilitating the considerable changes of scenes required. Designs for costumes are stylish and

full of the essence of the 50's. My thanks dear Tracy.

Someone I have been impressed by in the past as I've watched and listened to his work is our young musical director Robin Kelly. He has highly developed skills and his input into this production has been great. He is a man for our future.

Andrew Malmo is Auckland Theatre Company's current Production Manager. His efficiency in putting *Guys and Dolls* in place has been a big job, beautifully handled. Thanks from us all Andrew.

This is our lighting designer Andrew Potvin's first major production as lighting designer for ATC. He has a strong creative vision. Another man for our future.

Dear Jeremy Birchall has been an angel in support through the whole rehearsal process. The subtle delicacy of his choreography is a treat. My thanks, Jeremy.

Becky Ehlers creatively and accurately provides the props of the 50's with remarkable skill, and Natalie Braid as a forceful stage manager is always steps ahead of the needs of cast, director and all. She makes work easy for us.

Finally I thank ATC for bringing us together to work and journey on this delightful show. It's been a treat.

And to you our precious audience, we hope you enjoy our endeavours. Have a great time.

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The definitive luxury SUV is now here, the entirely new Q7 from Audi. Smaller on the outside, yet roomier on the inside. Lighter for better fuel efficiency, agility and performance. And the most technologically advanced with stunning features available such as the Audi Virtual Cockpit, Adaptive Cruise Control and Matrix LED Headlights. To book a test drive, visit your nearest Audi Dealership today or go to audi.co.nz/Q7. Greatness starts when you don't stop.

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Guys and Dolls is a Broadway legend and one of the most critically acclaimed American musicals of all time.

It is based on Damon Runyon's iconic tales of New York's underworld of gangster and gamblers, missionary dolls and scantily-clad showgirls

It has one of the greatest musical scores - including the immortal classics "Luck Be a Lady Tonight" and "Sit Down, You're Rocking the Boat".

SYNOPSIS

It all begins with a bet.

Nathan Detroit bets high-rolling gambler Sky Masterson that he cannot persuade save-a-soul missionary Sister Sarah Brown to accompany him on a trip to Cuba. While the worldly Sky works his charms on a wary Sarah, Nathan is doing his best to stay outside the matrimonial clutches of his long-suffering fiancée, Miss Adelaide. Set in the colourful world of New York City in the mid 20th century, *Guys and Dolls* is a fable about what happens to gambling men and the women who long to tame them.

MAKING DREAMS COME TRUE

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KensingtonSwan 
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GUYS AND DOLLS

Max Cryer

Damon Runyon was a writer for New York newspapers during the decade of Prohibition - when importing, producing, and transporting alcoholic beverages was legally banned throughout America. Runyon's special news interest was sports - especially professional baseball and boxing - and his contact with this milieu led him to mingling with gamblers, hustlers, actors, and gangsters - and a good deal of illegal alcohol. From this, with Runyon's knack for spotting the eccentric and the unusual, there emerged an impressive flow of published fiction.

His distinctive vernacular style of writing mixed formal speech of mock pomposity with colourful slang. He almost always wrote in the present tense, and without contractions (always 'do not' - never 'don't'). His humorous and sentimental tales circled around characters who seldom had "square" names, and were instead known by monikers such as Benny Southstreet; Nicely Nicely Johnson; Rusty Charlie; Harry the Horse; The Brain; Dave the Dude; Good Time Charley; and Angie the Ox. Women, when not "dolls", "Judies", "pancakes", "tomatoes", or "broads", were sometimes formalised as "characters of a female nature."

To describe this unique style, the adjective 'Runyonesque' entered literary language.

Another entry into literary language was Runyon's phrase "a hoorah henry", which first appeared in 1936 in the story "Tight Shoes." The term crept into use in Britain as "a hooray henry"

describing boisterous jazz fans, then gravitated to become a put-down including privileged youths with comfortable upbringingwhat Monty Python called "upper-class twits."

Runyon also helped perpetuate the duo term "Tom and Jerry" - which had originated from English sportswriter Pierce Egan in 1821. Egan wrote about a roistering pair of Londoners called Tom and Jerry, whose adventures became a successful stage play and then the name of a popular egg-nog-and-rum drink. Over a hundred years later, the drink was still current, and is referred to in Runyon's *Dancing Dan's Christmas* (1932). Eight years on, a cat-and-mouse duo took on the name through 160 movie cartoons. (Though it didn't last with a singing duo who called themselves Tom and Jerry in 1957 ...but found greater success under their real names - Simon and Garfunkel).

From Runyon's 50 published books and over 70 short stories, one story - *The Idyll of Miss Sarah Brown* (1932) - caught the attention of Broadway producers Cy Feuer and Ernest Martin, who could see in it a possible musical show. Frank Loesser was hired as composer and lyricist, and comedy writer Abe Burrows put together the plot and dialogue - drawing also on the stories *Blood Pressure* and *Pick the Winner* (where the long engagement of Hot Horse Herbie and Miss Cutie Singleton formed the basis for the show's subplot of Nathan Detroit's drawn-out romance with Miss Adelaide).

Their combined efforts resulted in the musical *Guys and Dolls*, which opened on Broadway in November 1950, and never played to an empty

seat for 1,200 performances over three years. It won the Tony Award for Best Musical, plus five other awards, as the best show of 1950-51, and a nomination for the Pulitzer Prize for Drama. It has been revived in New York six times. In London the National Theatre's production was a sensation, running for nearly four years and breaking all previous box office records. The production then toured the UK and returned to London's West End for a further year. The Leonard Corporation (who publish its music) describes *Guys and Dolls* as "one of the most produced shows worldwide."

Guys and Dolls reached the movie screen in 1955, starring Marlon Brando, Frank Sinatra, Jean Simmons and Vivien Blaine. To general surprise it was announced that Marlon Brando and Jean Simmons, though not recognised as singers, would do their own vocals without dubbing. (This happened – though it was later revealed that Brando's songs were the result of the best bits from many takes, smoothly edited together.)

As is usual with film versions of an established theatre success, drastic surgery was done on the original. Five songs from the stage musical were omitted from the movie, including Miss Adelaide's jaunty "Bushel and a Peck", plus "Marry the Man Today" (and change his ways tomorrow), "My Time of Day", "I've Never Been In Love Before", and "More I Cannot Wish You". To make up for those inexplicable omissions, three totally undistinguished new songs were created: "Pet Me Poppa", "A Woman in Love" and "Adelaide", which was written specifically for Sinatra.

Besides *Guys and Dolls*, twenty of Runyon's other stories became movies, showcasing

luminaries Shirley Temple, Bette Davis, Bob Hope, Lucille Ball, Tony Curtis, Julie Andrews, Walter Matthau, Abbott & Costello, Edward G. Robinson, Henry Fonda, Dean Martin and Jerry Lewis.

Guys and Dolls is not the only example of a full-length show or movie becoming expanded from short stories. Others are: *Breakfast at Tiffany's*, *South Pacific*, *High Noon*, *Rear Window*, *The Million Pound Note*, *A Space Odyssey*, *Carmen*, *The Birds*, *Hush Hush Sweet Charlotte*, *Madame Butterfly* and *Fiddler on the Roof*.

Damon Runyon never knew of the success of *Guys and Dolls*. A heavy smoker, he died of throat cancer in 1946 aged 66, and his ashes were scattered from a DC3 (illegally) over Manhattan and Broadway.

The Damon Runyon Cancer Memorial Fund was established to support scientific research into causes, and prevention, of cancer. In 1949 the world's first-ever Telethon was staged in America, to raise funds for the Runyon Foundation.

A school in Colorado is named after him and the Damon Runyon Award is annually presented to a prominent journalist. Always a lover of horses and the racing track, Runyon is commemorated annually in a thoroughbreds' race called The Damon Runyon Stakes, and a section of New York in Manhattan is now named Runyon's Way.

The film rights to *Guys and Dolls* rolled over in 2013....Hollywood rumour has it that a new filmed version is being considered. If so, let us hope they reinstate the formerly dropped songs, which theatre audiences will enjoy tonight... and have enjoyed worldwide for 65 years.

CAST



SHANE CORTESE | *Nathan Detroit*

Shane Cortese is one of New Zealand's most recognisable performers, with a multitude of television, film, theatre and music credits to his name. He's best known for his role as Mac in TVNZ's hit drama *Nothing Trivial*, Hayden Peters in five series of *Outrageous Fortune*, and three years as Loki/Colin in TV3's *The Almighty Johnsons*. His roles on *Nothing Trivial* and *The Almighty Johnsons* earned him the 2013 TV Guide Best on The Box 'Best Actor' Award. Shane also played the title role of Brian in the Television New Zealand drama series *Burying Brian*, Victor Benton in the TV3 Sitcom *Brown Bruthaz* and had a two year stint on drama serial *Shortland Street* as evil Dominic Thompson – a character killed off in spectacular fashion. Shane starred in musicals all over London's West End and the United Kingdom including *The Rocky Horror Show*, *Joseph* and *Elvis The Musical*.

In June 2009, he starred in the New Zealand stage production of *Cats* as Rum Tum Tugger. In 2006 Shane presented the entertainment series, *So You Think You Can Dance?* and won the hearts of the nation as runner up on *Dancing With The Stars* in 2005. He met his partner, Nerida, on this series; they married in early 2009 and have two sons together, Kees and Jett. Shane also had a role on the children's series *Maddigan's Quest* in 2005 and on the film *Inside* that same year. In 2008 he back packed around Sri Lanka for TVNZ's award-winning *Intrepid Journeys* and had roles on *Legend Of The Seeker*. He also narrates *Serious Crash Unit*, *SPCA Rescue* and *Cause Of Death Unknown*.

Shane also fronts his own rock 'n' roll band, The Class of 58, which has played all over New Zealand. The band plays a selection of rock 'n' roll, and has recently completed a tour of New Zealand's biggest theatres culminating in a highly successful concert in Twin Towns, Australia. A portion of sales from their debut album went to the Starship Foundation. Earlier that year Shane supported music legends Gerry and the Pacemakers on their tour of New Zealand. He has also appeared alongside Johnny Devlin on a special NZ tour. A strong supporter of charities in New Zealand, Shane is an official ambassador for Variety New Zealand, The Breast Cancer Research Trust, MOTAT and The Children's Autism Foundation, as well as being an avid supporter of the Starship Foundation.



SOPHIA HAWTHORNE | *Miss Adelaide*

Sophia's training in dance and vocal techniques make her a versatile actor. She has many years of experience within the performing arts. In 2014 Sophia completed a Bachelor of Teaching: Early Childhood Education at Unitec: Te Whare Wānanga o Wairaka. Sophia was nominated for best actress for her performance as Julie in The Gibson Group series *The Insider's Guide to Happiness*. Other television credits include *Mataku*, *Bliss* and *The Strongman Mine Disaster*. Sophia has performed in several short films and features including *When Love Comes* and *Savage Honeymoon*. Career highlights in theatre and musicals include *Romeo and Juliet*, *The Seagull*, *Into the Woods*, *The Rocky Horror Show*, *The Duchess of Malfi* and *Oliver*. Sophia was most recently involved with Ben Macdonald's National tour of *The Pirates of Penzance*. She is thrilled to be involved with the ATC's production of *Guys and Dolls!*

ROY SNOW | *Sky Masterson*

Roy last appeared for Auckland Theatre Company in *Poor Boy* in 2011. Other ATC appearances include *My Name Is Gary Cooper*, *The Rocky Horror Show*, *High Society*, *Middle Age Spread*, *Hair*, *Ladies Night*, *Cabaret* and *Death Of A Salesman*. Most recently Roy appeared in the MTV fantasy series *Shannara*.

Other television credits include *Spartacus War of the Damned*, *Legend of the Seeker*, *Go Girls*, *Shortland Street*, *Outrageous Fortune*, *Serve and Protect*, *Breakery*, *Orange Roughies*, *Waitangi: What Really Happened*, *Stolen* and *Raising Waylon*.

He's worked extensively across New Zealand with the occasional excursion across the ditch and beyond. Other theatre credits include *One Man Two Guv'nors*, *The Mikado*, *The Phantom of the Opera*, *Some Girls*, *End of the Rainbow*, *Romeo and Juliet*, *Anything Goes*, *Assassins*, *The Threepenny Opera*, *Some Girls*, *Plum*, *This is How It Goes*, *Hairspray*, *Cats* and *Les Miserables*.

Having recently become a country land owner Roy's enjoying the consent process (both building and resource) that comes with restoring a historic building.



RACHEL O'CONNELL | *Sister Sarah Brown*

Rachel O'Connell has taken part in many theatre productions in her native Ireland including *Grease*, *A Midsummer Night's Dream*, *Sleeping Beauty*, *West Side Story*, *The Good Sisters*, *Under Milk Wood*, *Private Lives*, *Bar and Ger*, *Man Of La Mancha*, *Calendar Girls*, *The Sunshine Boys*, including playing five different roles in Cork Reps productions of *The Good Doctor* and *Shakers*.

She toured to Serbia where she performed in Kolectiv's production of *Death of a Salesman*. In the past three years she was awarded Best Actress for her roles in *One For The Road*, *Same Old Moon* and *Beauty in a Broken Place*.

Rachel also studied for her Acting Diploma with London College of Music under the tutelage of Mary Curtin, FLCM. She co-wrote the very successful *Sunbeam Girls* which was staged in Cork Opera House. Since arriving in NZ a year and a half ago Rachel has performed in *Sit On It* directed by Ben Crowder for ATC's Next Big Thing Festival at The Basement. She is thrilled and excited to be working with Raymond Hawthorne and ATC.





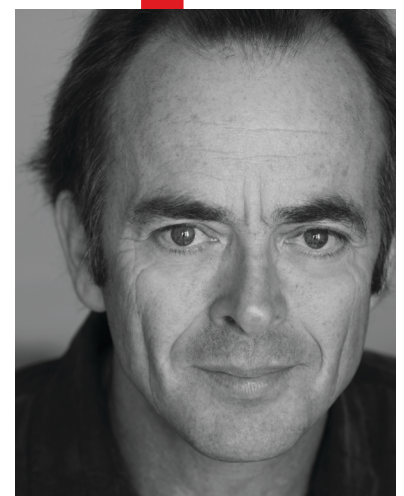
ANDREW GRAINGER | *Nicely-Nicely Johnson*

Andrew's career as an actor began in the 1980s in England. Some of his first professional productions, all performed on London's West End, were *South Pacific*, *Seven Brides For Seven Brothers* and *Little Shop Of Horrors*. Television and film highlights from the UK include roles in BBC's *Pride and Prejudice* and *Our Friends From The North*, *The Bill*, *Rosemary And Thyme*, *Heartbeat*, *Bad Girls* and *Eastenders*, *Sky Runners*, *Avalon High*, and *In The Beginning*; appearing in feature film *Mean Machine*, and working alongside Robert Redford in *Spy Game*. After emigrating to New Zealand, Andrew has rapidly built up an impressive collection of credits, appearing in *When We Go To War* a six part television series for TVNZ), *Shortland Street*, *Outrageous Fortune*, *The Million Dollar Con Man*, *Life's A Riot*, *The Cult*, *Spartacus*, *Super City* and most recently *Ash Versus Evil Dead*. His film credits here include *Six Days* and *The Dark Horse*. For Auckland Theatre Company, Andrew has appeared in *The Ladykillers*, *Jesus Christ Superstar*, *The Good Soul of Szechuan*, *Once on Chumuk Bair*, *Chicago*, *The Heretic*, *Anne Boleyn*, *Little Shop Of Horrors*, *A Midsummer Night's Dream*, *The Twits*, *Calendar Girls*, *Mary Stuart*, *Poor Boy*, *August: Osage County*, *Oliver!* and *Le Sud*. For Silo Theatre: *Assassins*, *That Face*, and *Ruben Guthrie*. Andrew was also proud to be a part of *360: A Theatre of Recollections* created by Carl Bland and Peta Rutter.



KYLE CHUEN | *Benny Southstreet*

Originally from Foxton, Kyle is a graduate of the National Academy of Singing and Dramatic Arts. He has previously performed for Auckland Theatre Company in *Little Shop of Horrors* and as Peter in *Jesus Christ Superstar*. Kyle began his career at the Court Theatre in Christchurch where he featured in *Pondlife Angels*, *Guys and Dolls*, *The Country Wife*, *The Producers*, *The History Boys*, *La Cage Aux Folles*, *Anything Goes*, *Cabaret* and as Claudio in *Much Ado About Nothing*. Finding himself in high demand across the country his credits include Zangara in *Assassins* (Silo), *Sweeney Todd* (Peach Theatre Company), Nicky/Trekkie in *Avenue Q* (Fortune Theatre), Jamie in *The Last 5 Years* (3 Wines Theatre Company), Raoul in *Phantom of the Opera* (Hamilton), Thuy in *Miss Saigon* (Dunedin and Palmerston North), Mary Sunshine in *Chicago* (Christchurch and Queenstown), Joe in *1931 The Musical*, Sergeant Smooth in *Comedy Cabaret* (The Blue Baths, Rotorua), *Pirates of Penzance*, Judd Fry in *Oklahoma*, The Big Bopper in *The Buddy Holly Story* (National Tours) and most recently William in *That Bloody Woman* for the Christchurch Arts Festival. He would one day like to host his own fishing show.



DAVID ASTON | *Arvide Abernathy*

David has been an actor for the last 25 years and has had an impressive and varied career, with films including *Underworld 3* and *The Matrix*, last year's *3 Mile Limit*, and television appearances including *Soldier*, *Soldier* (UK), *Shortland Street*, *Duggan*, *Street Legal* and *Gloss*. Among his many stage credits are lead roles in *Yours Truly*, *Macbeth*, *King Lear*, *Hamlet*, *Blue Orange*, *A Number*, *Total Eclipse*, *Major Barbara*, *Closer*, *The Caretaker*, *One For The Road*, *Enlightenment* and *The Jungle*. Other works include *Yes*, *Prime Minister* (Australian and New Zealand tour 2013), *Where Are You My Only One?* (Basement Theatre, as producer and actor), *The Crucible*, *A Clockwork Orange*, *A Shortcut to Happiness*, *Copenhagen*, *Arcadia* and *A Midsummer Night's Dream* and musical theatre *Oliver!*, *Jesus Christ Superstar*, *Blood Brothers* (Australia & NZ), *Westside Story*, *Sweeney Todd* and *Phantom of the Opera* (Japan tour). David is a member of Equity.

GEOFFREY DOLAN | *Big Jule*

Proudly from the valley of Wainuiomata in the Wellington region, Geoffrey once played Sky Masterson in his high school production of *Guys and Dolls*. It was shows such as this in these formative years that lead him to continue performing once in the real world despite his sporting talents taking the fore. But a chance introduction to Colin McColl in 1985 and getting cast in *Foreskins Lament* at Downstage and the rest is history as they say. This is his first time back with ATC in nearly 20 years after focusing his talents more in film and TV as well as becoming one of New Zealand's leading corporate entertainers and MCs. He was most recently seen on stage in Christchurch as King Dick in *That Bloody Woman* as well as on screen in *The Almighty Johnsons* as Derrick/Thor and as Steve Hansen in *The Kick*.



WESLEY DOWDELL | *Harry the Horse*

This is Wesley's second time out with Auckland Theatre Company, his first being the 2014 season of *Once On Chunuk Bair*. His latest theatre appearances include *Wild Bees* and *Hikoi* for the Auckland Arts Festival and *Constellations* (Court Theatre). In 2004 Wesley got the opportunity to perform at The Royal Court Theatre in London and still considers it one of his career highlights. Wesley is best known for his role as Aaron Spiller on *Outrageous Fortune*, but other TV/Film credits include *Lovebirds*, *The World's Fastest Indian*, *Supercity*, *Coverband*, *When We Go To War* and most recently *Hillary*. Wesley has also been a drummer since the age of 15 and currently plays in duo group Jez & Wez. He finds singing in his first ever musical without the comfort of hiding behind a drum kit a challenging but rewarding experience.



JASON TE METE | *Rusty Charlie/Cuban Male Dancer*

Originally from Tauranga, Jason comes from a musical family where he was encouraged to learn classical piano from an early age. He enhanced his musicianship by studying at Victoria University of Wellington before moving to Auckland in 2002 where he broadened his horizons and now works as a freelance actor, singer, dancer, director, vocal coach, musical director and pianist. Jason received outstanding reviews for his performance as Mitch Albom in the NZ premiere of *Tuesdays With Morrie* (Newmarket Stage Company), and his recent performance and musical direction of the 2015 Edinburgh Fringe Festival season of *K'Rd Strip*. Okareka Dance Company's highly acclaimed devised work received 5-star international reviews. He has performed in *You Can Always Hand Them Back*, *The Mikado*, *Anything Goes* and *La Cage Aux Folles* (The Court Theatre, Christchurch), *Stepping Out* (ATC), and Raymond Hawthorne's acclaimed production of *The Consul* (Opera Factory). Jason has directed several musicals, including *Mrs McGinty and The Bizarre Plant* (The Court Theatre), and *The 25th Annual Putnam County Spelling Bee* (Manukau Performing Arts), which won 9 NAPTA Awards including Best Musical, Best Director and Best Ensemble Cast. He was also musical director for *Altar Boyz* (Fortune Theatre, Dunedin), *Little Shop of Horrors*, *Checkout Chicks*, *The Twits* (ATC), and *Blood Brothers* with Annie Whittle and Ray Woolf.





THOMAS KNOWLES

Brandy-Bottle Bates/Drunk/Hot Box Waiter/Cuban Waiter/ Newspaper Man

Tom Knowles has been involved in the arts from a very young age. Coming from an extremely talented musical family, he had over 40 musicals and plays under his belt before becoming a recent graduate of Toi Whakaari: NZ Drama School. He has travelled to London to intern in various West End musicals including *We Will Rock You* and *Once*. Tom has performed in London's Covent Garden with a 40 piece orchestra, toured NZ with Capital E's National Theatre for children and in Live Live Cinema's *Little Shop of Horrors* and television appearances in soon-to-be-released shows. Tom also plays in multiple bands and can often be found rocking out in various bars around NZ. *Guys and Dolls* is Tom's first show for Auckland Theatre Company and he is very excited to be a part of it.



TAINUI KURU

Angie the Ox/Paper Vendor/Calvin/Cuban Male Dancer

Originally from Ashburton, Tainui graduated from the National Academy of Singing and Dramatic Art at the end of 2012. After receiving the degree prize for Outstanding Commitment to Studies, Tainui made his professional theatre debut in *Grease* at The Court Theatre in Christchurch and has since worked for that company on numerous productions including *Groundswell*, *The Mikado*, *Much Ado About Nothing* and *Mau'i And The Sun*. Other theatre credits include *Beauty And The Beast* (Beast), *Les Miserables* (Marius) and *Cats* (Old Deuteronomy). In addition to theatre, Tainui also performs in many concerts and corporate entertainment events throughout the country. Next year, he is set to play Ralph in the National Tour of *H.M.S Pinafore* produced by Ben McDonald. *Guys and Dolls* is Tainui's first production for Auckland Theatre Company. "It's been a huge pleasure getting to work with, and learn from, such a talented bunch."



ANTHEA HILL

Hot Box Girl (Mimi)/Cuban Female Dancer

Since graduating from The Actors' Program class of 2013 Anthea has played V.A.D nurse, Elsie Livesey, in multiple seasons of *Sister Anzac*, Helena in the Summer Shakespeare production of *A Midsummer Night's Dream* directed by Michael Hurst and most recently Alice in Gary Stalker's new play *Loving Kurt Vonnegut* directed by Paul Gittins at The Basement Theatre.

Guys and Dolls is Anthea's first production with Auckland Theatre Company and she is thrilled to be exploring this Broadway classic with such a vibrant and talented cast. Anthea is a proud member of Actors' Equity and is represented by Trio Arts.

OLIVIA TENNET

Hot Box Girl/Cuban Female Dancer

This is Olivia's third production with Auckland Theatre Company and she is delighted to be a part of *Guys and Dolls*. Liv's theatre credits include the original production *360: A Theatre Of Recollections*, *The Book Of Everything* with Silo Theatre, *The Wizard Of Oz*, *Stepping Out* and *Autobahn*. She has also appeared in various NZ and Australian TV productions including Channel 7's *800 Words*, *When We Go To War*, *Underbelly*, *The Almighty Johnsons*, *Shortland Street* and the new series *Jiwi's Machines* to be released later this year. After moving to Los Angeles in 2011 to film *Blood Punch*, Liv has since lent her unique voice to many animation projects. Olivia's other passion is dance, and she gained her Solo Seal in tap and jazz, both with honours. She also attained her ATCL from Trinity College London in Musical Theatre. Liv returned to NZ in 2013, and is currently studying speech therapy at university.



AMY STRAKER | *Hot Box Girl/Agatha*

Amy Straker graduated from NASDA in 2005. Since then, she has worked continuously in theatres throughout New Zealand. Her journey began at The Court Theatre in Christchurch. Highlights with this company include *A Long Day's Journey Into Night*, *Doubt*, *The Country Wife*, *Glorious*, *Honour*, *Cabaret*, *The Women*, *Amadeus* and *Ache*. Other career highlights include *Jane Eyre* and *Boeing Boeing* at The Fortune Theatre in Dunedin, *Urinetown: The Musical* at Downstage in Wellington and, most recently, *That Bloody Woman*, in collaboration with The Christchurch Arts Festival. Amy has also toured Aotearoa, Australia, the UK and Europe as a singer/songwriter under the name Amy Grace. *Guys and Dolls* is Amy's first show with Auckland Theatre Company.



STEPHEN LOVATT

Lieutenant Brannigan/Joey's Voice/Hot Box Master of Ceremonies

Stephen has performed in theatre, radio, television and cinema throughout New Zealand and Australia over the last 27 years. Television appearances include *Top Of The Lake*, *Hope And Wire*, *Harry*, *Spartacus*, and five years as Max on *Neighbours*. Stephen has recently finished playing Sir John Hunt in Great Southern Television's soon to be released *Hillary*, a six part TV series about Sir Ed. Previous work for Auckland Theatre Company includes *Fallen Angels*, *The Motor Camp*, *Rupert*, and *Enlightenment*. Particular highlights including playing King James in *Anne Boleyn*, and Colonel Malone in *Once On Chunuk Bair*. Other theatre highlights include *When The Rain Stops Falling*, Tom Stoppard's *The Real Thing*, *Angels In America* and *The Only Child* produced by Silo Theatre. Stephen was awarded 'Excellence In Performance' at the 2014 Auckland Theatre Awards for his work throughout that year, and is a proud member of his union.



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CREATIVES



FRANK LOESSER | *Music and Lyrics*

One of America's great composer/lyricists, Frank Loesser began his songwriting career during the Depression as a lyricist, contributing songs to Broadway revues and nightclub acts. His work with composer Irving Actman in the 1936 revue *The Illustrator's Show* led to a songwriting contract in Hollywood, where he spent the next eleven years working with such composers as Burton Lane, Jule Styne, Arthur Schwartz and Hoagy Carmichael. Some of his film songs from that period include "Two Sleepy People," "Jingle Jangle Jingle" and "I Don't Want To Walk Without You." The first song for which Loesser wrote both words and music was "Praise The Lord And Pass The Ammunition," written during his World War II service. His Hollywood work after the war included the hit songs "Spring Will Be A Little Late This Year," "A Slow Boat To China," and the 1949 Oscar-winning song "Baby, It's Cold Outside." In 1948 Loesser was approached by fledgling Broadway producers Cy Feuer and

Ernest Martin to write music and lyrics to George Abbott's libretto for an adaptation of the classic Brandon Thomas play *Charley's Aunt*. The new musical, which starred Ray Bolger, was called *Where's Charley?* and was a hit. This led to Loesser's next show, the hugely influential and successful *Guys and Dolls* in 1950, also produced by Feuer and Martin, with a script by Abe Burrows and Jo Swerling. In 1956 Loesser wrote the libretto, music and lyrics for his next show, *The Most Happy Fella*, adapted from Sidney Howard's play, *They Knew What They Wanted*. This impressive score contains over 30 musical numbers and makes extensive use of operatic techniques and forms, including recitative, arias, duets, trios and choral numbers. In 1960 he provided the score and was co-librettist for *Greenwillow*. In 1961, Loesser wrote the score for the Pulitzer Prize-winning *How To Succeed In Business Without Really Trying*. His last show, *Pleasures And Palaces*, closed in 1965 during out-of-town try-outs.



DAMON RUNYON | *Writer*

Damon Runyon is an American journalist and short-story writer, best known for his book *Guys and Dolls*, written in the regional slang that became his trademark. At age 14, Runyon enlisted in the U.S. Army and was sent to the Philippines in the Spanish-American War. After the war he wrote for Western newspapers for 10 years. He began writing stories about a racy section of Broadway, and these were collected in *Guys and Dolls* (1931). This book is representative of Runyon's style in its use of an exaggerated version of local idiom to portray a particular class of characters—gamblers, promoters, fight managers, race-track bookies, and other habitués of the street. Employing an unusual and colourful style, he produced such characters as Joe the Joker, Apple Annie, and Regret the Horseplayer, who became familiar to thousands of his readers. In the 1930s, Runyon began writing columns, and his popular feature “As I See It” was syndicated to all the Hearst newspapers. At the peak of his popularity, in the 1930s, Runyon was one of the most productive and highly paid writers in New York.



JO SWERLING | *Writer*

Born in Russia in 1897, Jo Swerling was a playwright, screenwriter and vaudeville sketch writer. Mr. Swerling's long career began as a reporter and feature writer in New York and Chicago. He worked as a newspaper and magazine writer in the early 1920s, then launched a playwriting career, including *Street Cinderella*, an early comedy for the Marx Brothers. He also wrote their first movie, the unreleased silent comedy short film *Humor Risk* (1921). He scored a major success with the book and lyrics for the musical revue *The New Yorkers* (1927) and the play *The Kibitzer* (1929), the latter co-written with actor Edward G. Robinson. Swerling was brought to Hollywood by Columbia Pictures chief Harry Cohn to work on the screenplay for Frank Capra's *Ladies of Leisure* (1930), the first of several collaborations with the director. His dozens of screenplays in the 1930s and 40s include *Platinum Blonde*, *Behind the Mask*, *Once to Every Woman*, *The Pride of the Yankees* (for which he received an Academy Award nomination), *Lifeboat*, *Leave Her to Heaven*, and *It's a Wonderful Life*. He also provided some uncredited writing for the *Gone with the Wind* screenplay. Swerling returned to Broadway in 1950 to co-write the book for *Guys and Dolls* with Abe Burrows, winning Tony and New York Drama Critics' Circle Awards for his effort.



ABE BURROWS | *Writer*

After studying to be a doctor and an accountant, Abe Burrows had a career in sales before becoming a successful radio script writer and writer/performer of musical parody numbers. His first Broadway libretto was *Guys and Dolls*, co-written with Jo Swerling, with a score by Frank Loesser. Among the musicals for which he provided librettos are *Make A Wish*, *Can-Can* and *Silk Stockings* (both with scores by Cole Porter), *Say, Darling*, and *How to Succeed in Business Without Really Trying* (which he also directed; score by Frank Loesser). His non-musical plays include *Cactus Flower* (wrote and directed) and *Forty Carats* (directed).



A little spot of dash & panache to end another glorious year with Auckland Theatre Company!

If you've always been a bad guy, and a bad gambler then this is the story for you. If you plan to be a good guy, and a good gambler from now on, then sit back and soak up ATC's finale of love & gambling in the Big Apple.

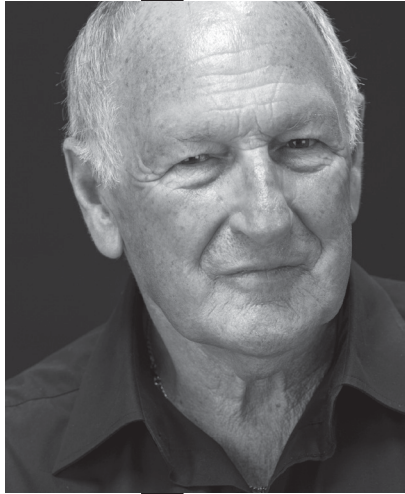
Passion, glamour and hot moves are all things that our team loves to get behind. We've been backing the passionate folks at ATC for over ten years now. Our partnership has gone well beyond an annual Audit and we love being part of the ATC team.

Now if you don't mind, we've just time to catch the last plane to New York! Enjoy the show.

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RAYMOND HAWTHORNE | Director

Raymond is one of New Zealand's most senior practitioners in the performing arts arena. His impressive C.V. (now spanning fifty five years) commenced in 1955 when he became a member of The New Zealand Players (New Zealand's first major professional theatre company under the direction of Richard Champion). He toured with the Players for two and a half years. In 1957 he was granted a NZ Government Bursary to study at the Royal Academy of Dramatic Art, London (RADA). Raymond graduated from RADA in 1959: he pursued a career in the UK as an actor, singer, director and teacher. He returned to RADA as a tutor/director. In 1971 he returned to New Zealand and joined the Mercury Theatre (then under the direction of Anthony Richardson) and within two years instigated the formation of Theatre Corporate of which he was artistic director for eight years. In 1982 he was appointed Director of the National Opera of New Zealand and in 1985 became the Director of the Mercury Theatre, a position he held for seven years. In 1992 he established his own acting studio, The Actor's Space. This recessed in 1997 but resumed operation in 2005. In 1997 he became the Head of Major in Directing and Writing for Theatre and Screen at the School of Performing and Screen Arts (SPASA) Unitec and taught acting techniques and directed for the Acting Major. He was Head of School for his last year at Unitec.

Raymond directed the first Auckland Theatre Company production, *Lovelock's Dream Run*, and has acted and directed for the Company throughout the last 21 years. Highlights include performances in *Someone Who'll Watch Over Me*, *Travels With My Aunt*, *The Judas Kiss*, *Waiting For Godot*, *Who Wants To Be 100?*, *The Crucible*, *A Midsummer Night's Dream* and *Anne Boleyn*. Other directing credits include *Angels In America*, *Three Tall Women*, *The Herbal Bed*, *Julius Caesar*, *The Wind In The Willows*, *Cabaret*, *Into The Woods*, *Travesties*, *High Society*, *Oliver!*, *Le Sud*, *Poor Boy* and *Fallen Angels*. In the 2000 Queen's Birthday Honours, Raymond was made an Officer of the New Zealand Order of Merit (ONZM) for Services to the Theatre.



TRACY GRANT LORD | Costume and Set Designer

Tracy Grant Lord is a leading stage designer of theatre, opera and ballet. Based in Auckland, she has worked as a freelance designer with the major performance companies throughout Australasia including Opera Australia, Australian Ballet, Singapore Dance Theatre, Queensland Ballet Company, Sydney Theatre Company, Melbourne Theatre Company, Black Swan Theatre Company, Auckland Theatre Company and Royal New Zealand Ballet. Recent projects have included the acclaimed *A Midsummer Night's Dream* for Royal New Zealand Ballet, *Rigoletto* for Opera Australia, *Private Lives* for Melbourne Theatre Company, *Fallen Angels* for Auckland Theatre Company and *Cinderella* for Queensland Ballet.

Tracy is currently working on new productions for 2016 including *The Distance* for MTC. She also has two works touring to the United Kingdom in 2015: *Dear Horizon* (RNZB) premieres at Covent Garden in November, and *Cinderella* (Scottish Ballet) opens in Edinburgh in December. Career highlights include the Royal New Zealand Ballet's 50th Anniversary production of *Romeo and Juliet* which received an Olivier Award nomination for Best New Dance Production in the UK, and two Helpmann Award Nominations for the STC production of *In The Next Room* and the MTC production of *The Importance Of Being Earnest*. Tracy is a Winston Churchill Fellow, has a Bachelor of Spatial Design from Auckland University of Technology and her work has been chosen to represent performance design in New Zealand, at the Prague Quadrennial (Czech Republic) seven times. She was also selected to present her work at the World Stage Design exhibition in Toronto (Canada).

ROBIN KELLY | Musical Director

Robin is a pianist, musical director, and producer, and the co-founder of Last Tapes Theatre Company. He first worked with Auckland Theatre Company as the musical director of their 2010 Young and Hungry season of *Fitz Bunny: Lust For Glory*. Since then Robin has worked extensively in the Auckland theatre industry, recently as musical director for the Silo Theatre production of *The Events* as well as playing the piano for ATC's *Jesus Christ Superstar*, *Both Sides Now: Julia Deans Sings Joni Mitchell* and the touring production of Silo's *Brel: The Words And Music Of Jacques Brel*. Robin was the producer and musical director for the Last Tapes Theatre Company's production of *The Last Five Years* in 2012, and their recent co-production of *Earnest* (created in collaboration with Fractious Tash). In 2013, Robin co-produced the Last Tapes/JustSpeak national tour of *Verbatim* to schools, prisons, and theatres from Kaitia to Invercargill and is the producer of the upcoming production of *Love And Information*, at the Basement in November in collaboration with The Actors' Program.
www.lasttapestheatre.co.nz



ANDREW POTVIN | Lighting Designer

Andrew Potvin (MITM from AUT, BFA in Design from CALARTS) Originally from Los Angeles, Andrew has designed and production managed for a variety of regional and international arts organisations over 10 years. He had the privilege to be trained by Tony Award winning lighting designer Donald Holder (*Lion King*). Specialising in musical theatre design, his first design with Auckland Theatre Company was *The Lollywitch Of Mumuland* produced earlier this year. Since moving to New Zealand he has had the privilege to design for Raymond Hawthorne (*The Medium*), Cameron Rhodes (*After Miss Julie*), Sophie Roberts (*13*) and Alison Quigan, to name a few. Andrew has won multiple awards for his lighting designs, most recently for Auckland Music Theatre productions of *Chess* and *Spring Awakening*. In addition to his design work, Andrew is a producer for PANNZ Touring Agency and is a proud and active member of ETNZ and MTNZ.



JEREMY BIRCHALL | Choreographer

Jeremy first worked with Auckland Theatre Company in the production of *Cabaret* in 1999 and has worked with the company both on and offstage ever since, most recently as choreographer of *Rupert*. In a career spanning over 20 years Jeremy has enjoyed working in both theatre and film. His diverse range of skills have afforded many varied opportunities here in New Zealand as well as overseas as an actor, dancer, choreographer, voice over artist and director. Holding both regional and national titles in Aerobics and Hip Hop, Jeremy continued to dance for the Candy Lane Dancers for over 16 years. Whilst living in London in 2007 - 2008 Jeremy performed in *Hot In Havana* and taught dance at the West End dance school - Creation Dance.

Returning home to New Zealand Jeremy has enjoyed stepping into the director's shoes more often and has most recently enjoyed directing the King's College production of *Grease* and writing and directing an original work *Into The Hood* for Diocesan School. Jeremy has toured New Zealand with the Ben McDonald productions *Pirates Of Penzance*, *Oklahoma* and *The Great Gatsby* as both choreographer and performer, performed in *La Traviata* and *Carmen* at North Harbour Stadium and toured with Co-Theatre Physical's production of *Ohh Baby Baby*. "What a pleasure it is to work on *Guys and Dolls* with some of New Zealand's finest creative and acting talent - all in one place!" Jeremy is a proud member of Actors Equity.



THE BAND

JONATHAN BURGESS | Bass

Jonathan slipped sideways into working in theatre bands through his involvement with *Live Live Cinema: Carnival Of Souls* and *Live Live Cinema: Dementia 13*. The success of these internationally-touring productions resulted in a spot in the band for Silo Theatre's *Brel* (voted #1 Best Cultural Experience by Metro in 2012). This in turn led to his debut with Auckland Theatre Company last year in *Jesus Christ Superstar*. He recently appeared in the Blackbird Ensemble's *Dreams* and is currently recording and performing with Goodshirt songwriter Gareth Thomas, blonde bombshell Sarah Brown, and crowd favourites on P&O's Pacific Dawn, The Gramophone Band.

He manages and performs with nine-piece Motown revue Motor City Family Funk and lives in constant hope that Dr. Colossus will finally reform. Jonathan graduated as Senior Scholar in Jazz from the University of Auckland's School of Music in 2008.

TOM BROOME | Drums

Tom Broome is an Auckland based drummer and producer who has been lucky enough to spend the last decade doing what he loves the most, performing and writing music. He has worked as a sideman and session musician for many NZ artists, including: Hollie Smith, Home Brew, Julia Deans, Esther Stephens & The Means, Tiny Ruins, Tama Waipara, Tattletale Saints, She's So Rad, The Auckland Chamber Orchestra and many more.

His live performance career has included two tours of Europe and the US, including a headlining performance at the 2014 Montreal Jazz Festival with Hollie Smith. Tom has performed in critically acclaimed shows, *Brel: The Music & Words of Jacques Brel*, *Both Sides Now: Julia Deans sings Joni Mitchell*, and Live Live Cinema's Australian tour of *Dementia 13* and *Carnival Of Souls*.

As a recorded drummer, Tom has appeared on recordings for Anika Moa, Boh Runga, Hollie Smith, Home Brew (VNZMA Best Urban/Roots Album 2012), Esther Stephens & The Means, Advantdale Bowling Club and alongside Kimbra and Mara TK for a Leonard Charles remix of Mark de Clive-Lowe's song 'Processional'.

SCOTT THOMAS | Reeds

Guys and Dolls will be Scott's second time performing for the Auckland Theatre Company, having been the reed player in 2014's *Jesus Christ Superstar*. Graduating from the University of Auckland's jazz programme, Scott is a regular performer around Auckland and has also played for productions of *The Full Monty*, *Seussical*, *Little Shop Of Horrors*, *The Spelling Bee*, *Miss Saigon* and *Our House*. He was also a member of the house band for Lilly Loca's Vaudeville Cabaret in a number of productions since 2011 and was part of the band for this year's cabaret. Scott is also a member of reggae band Yebiisu, hip hop group Shoutin' Preachin' and regularly works as a freelance musician filling in with different bands and recording sessions.



JONATHAN TAN | Trombone

Jonathan Tan is a graduate of New Zealand School of Music where he completed a Bachelor of Music in Jazz Performance Trombone and was a recipient of both the Massey University High Achievers Scholarship in Arts and a Studylink Bonded Merit Scholarship. Jonathan currently performs and records as a freelance trombonist on a number of locally based projects including the Auckland Jazz Orchestra and prominent New Zealand reggae outfit Katchafire.

He has also been part of a number of other New Zealand acts including the Auckland Neophonic Jazz Orchestra (with Tim Beveridge), Queen City Big Band, Rodger Fox Big Band, Avalanche City (at the VNZMA 2011), Aaradhna (on 'Treble & Reverb'), Batucada Sound Machine, dDUB, Tahuna Breaks, and Sons Of Zion.

Guys And Dolls will be Jonathan's second show with Auckland Theatre Company, having performed in the band for ATC's 2014 season of *Jesus Christ Superstar*. He has additionally performed in show bands and pit orchestras for productions of *Chicago*, *Cabaret*, *The Full Monty*, *Miss Saigon*, *The Producers*, *Seussical*, *Spamalot*, *The Hot Mikado*, and three productions of both *Les Miserables* and *West Side Story*.

While much of Jonathan's work is in freelance performing and recording, he also enjoys tutoring brass and directing jazz bands at a number of schools around Auckland.



GUY HARRISON | Trumpet/Keys

Guy Harrison is a 22 year old multi instrumentalist who has been playing keys, trumpet and guitar since he was 8 years old. He now works as a session musician, member of a list of local Auckland bands and an itinerant music teacher. In 2012 he won the Music Works Jazz Performance Scholarship from Auckland University, and by 2014 he played his first international tour as keyboardist for kiwi soul singer Hollie Smith, featuring performances in New York and a headlining slot at the prestigious Montreal Jazz Festival.

He currently plays as a member of a diverse array of Auckland bands including but not limited to Latin Fusion 10 piece Batucada Sound Machine, Esther Stevens and the Means, Mice On Stilts, Balu Brigada and The Milltones. In the past he has worked with well known Auckland bands Motor City Family Funk, Sal Valentine and the Babyshakes. His recorded keys and trumpet playing can be found on releases from hip hop group SuperVillians RMC, Berlin based singer songwriter Emily Rice, Esther Stevens and the Means and former Homebrew rapper and frontman Tom Scott's upcoming Avantdale Bowling Club project.

This is Guy's first show with the Auckland Theatre Company and he is very much looking forward to the unique challenges and opportunities that it will present.





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Photograph by Emma Bass

SONG LIST

ACT I

FUGUE FOR TINHORNS

Nicely-Nicely Johnson - *Andrew Grainger*
Benny Southstreet - *Kyle Chuen*
Rusty Charley - *Jason Te Mete*

FOLLOW THE FOLD

Sarah Brown - *Rachel O'Connell*
Arvide Abernathy - *David Aston*
Agatha - *Amy Straker*
Calvin - *Tainui Kuru*

THE OLDEST ESTABLISHED

Nathan Detroit - *Shane Cortese*
Nicely-Nicely Johnson - *Andrew Grainger*
Benny Southstreet - *Kyle Chuen*
Crapshooters - *Geoffrey Dolan, Wesley Dowdell, Jason Te Mete, Thomas Knowles, Tainui Kuru*

I'LL KNOW

Sarah Brown - *Rachel O'Connell*
Sky Masterson - *Roy Snow*
Backing Vocals - *Wesley Dowdell, Tainui Kuru, Thomas Knowles, Anthea Hill, Olivia Tennet, Amy Straker*

A BUSHEL AND A PECK

Miss Adelaide - *Sophia Hawthorne*
Hot Box Girls - *Anthea Hill, Olivia Tennet, Amy Straker*

ADELAIDE'S LAMENT

Miss Adelaide - *Sophia Hawthorne*

GUYS AND DOLLS

Nicely-Nicely Johnson - *Andrew Grainger*
Benny Southstreet - *Kyle Chuen*
Rusty Charley - *Jason Te Mete*

IF I WERE A BELL

Sarah Brown - *Rachel O'Connell*

MY TIME OF DAY

Sky Masterson - *Roy Snow*

I'VE NEVER BEEN IN LOVE BEFORE

Sarah Brown - *Rachel O'Connell*
Sky Masterson - *Roy Snow*

ACT II

TAKE BACK YOUR MINK

Miss Adelaide - *Sophia Hawthorne*
Hot Box Girls - *Anthea Hill, Olivia Tennet, Amy Straker*

MORE I CANNOT WISH YOU

Arvide Abernathy - *David Aston*

LUCK BE A LADY

Sky Masterson - *Roy Snow*
Crapshooters - *Shane Cortese, Andrew Grainger, Geoffrey Dolan, Wesley Dowdell, Kyle Chuen, Jason Te Mete, Thomas Knowles, Tainui Kuru*

SUE ME

Miss Adelaide - *Sophia Hawthorne*
Nathan Detroit - *Shane Cortese*

SIT DOWN, YOU'RE ROCKIN' THE BOAT

Nicely-Nicely Johnson - *Andrew Grainger*
Ensemble - *Shane Cortese, Rachel O'Connell, David Aston, Geoffrey Dolan, Wesley Dowdell, Kyle Chuen, Jason Te Mete, Thomas Knowles, Tainui Kuru, Amy Straker*
Backing Vocals - *Roy Snow, Anthea Hill, Olivia Tennet*

MARRY THE MAN TODAY

Sarah Brown - *Rachel O'Connell*
Miss Adelaide - *Sophia Hawthorne*

GUYS AND DOLLS (REPRISE)

Ensemble - *Shane Cortese, Roy Snow, Rachel O'Connell, Sophia Hawthorne, Andrew Grainger, David Aston, Geoffrey Dolan, Wesley Dowdell, Kyle Chuen, Jason Te Mete, Thomas Knowles, Tainui Kuru, Anthea Hill, Olivia Tennet, Amy Straker, Stephen Lovatt*



ASB WATERFRONT THEATRE UPDATE: 2015 A YEAR IN REVIEW

Warm greetings to you all! As you can see below, Hawkins Construction have been hard at work on the site of the ASB Waterfront Theatre. As they continue towards the end of the year we will start to see the exterior face of this building come to life. Included in this update is a timeline of key events which have occurred this year and our usual round-up of the most recent aspects of the build. I hope you are all excited as we are for what's to come next year - we can't wait to share in the opening celebrations with you.

- Colin McColl - Artistic Director



Site completely cleared after dismantling the Moana Fisheries building in 2014.



Work on the theatre's foundations began.



The structural steel work commenced.



The auditorium's proscenium arch and fly tower was constructed.



Passed the sixth month mark of the construction period, since dismantling the Moana Fisheries building in 2014.



First two sections of steel erected to the fly tower, foundations for the structure were completed and the first of the precast panels were erected.



70% of structural steel completed, stage concrete bases poured, 50% of precast panels erected and assembly of the theatre roof began.



Theatre roof lifted onto the building in three sections. Structural steel and precast panels completed. By the end of August, Level 3 was at 90% completion, Level 4 at 50% completion and the ground floor was at 85% completion.



Work has been steady throughout September with the structural steel now substantially complete, leaving only the link bridge to the ASB building to be erected. Façade work to the East and South faces is ongoing, as is the installation of the curtain wall. First fix plumbing services have commenced to Level 1 and the blockwork to the fly tower is now at 50% completion. Internal and external timber framing has commenced and we are pleased to announce that the tower crane has been taken down, allowing the build to move into its next phase.



Jan-Jul images. Photographer: Andrew Malmo | Aug image. Photographer: Wanda Tambrin | Sep/Oct update. View from inside the auditorium of the stalls seating block, and view from the corner of Halsey and Madden Streets. Photographer: Alun Larsen, October 2015



ASB WATERFRONT THEATRE

JOIN THE NEW THEATRE'S FOUNDERS CLUB

The Founders Club is a group of highly committed people who are passionate about securing this new theatre for Auckland. In recognition of their investment in this visionary project, members are afforded:

- Name recognition in the new theatre in perpetuity
- Invitations to the Gala Opening Night and Champagne Reception
- Invitations to special events

Joining the Founders Club offers you a unique opportunity to be involved with creating this world-class performing arts venue as a legacy for Auckland. The levels of investment for this exclusive membership are as follows:

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RECOGNITION	INVESTMENT
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Gold Member	\$25,000 +
Silver Member	\$10,000 +
Bronze Member	\$5,000 +

We would be delighted to welcome you into this select group of supporters playing a vital role in ensuring the success of this project. If you are interested, please contact Linden Tierney on 09 309 0390 ext. 272, linden@atc.co.nz.

The Waterfront Theatre Trust is a registered charity and donations are eligible for a tax rebate. Donations can be paid in installments over a period of time to assist financial management or to maximise tax effectiveness.

PHOTOS:
Artist's impression of the waterfront theatre project.
Credit: Gordon Moller.

To find out more or for information on how to donate visit www.asbwaterfronttheatre.co.nz or call 09 309 0390

take a seat

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Purchase a seat in the new theatre as a gift, and your chosen recipient will receive a message of their choice inscribed on the back of their seat and an invitation to an exclusive seat unveiling and champagne reception upon the theatre's completion next year. The holiday break is the perfect time to decide with family and friends what they would like the inscription to be. Why not purchase the seat on behalf of the family as a special surprise for Christmas day?

As an added bonus, if you purchase a seat as a gift after the end of October, you will receive a beautiful gift card, a full colour picture of the new theatre and a thank you letter to present to the recipient.

For a donation of \$1000 you can purchase a unique and enduring gift for your loved one this Christmas. All donations are a fully receipted for tax rebate purposes and you can pay with monthly or quarterly instalment payments if you wish.

For more information or to purchase a seat please visit our website www.asbwaterfronttheatre.co.nz or call Rosalind on 309-0390 ext. 286. You can also send an email to rosalind@atc.co.nz.

Here at Auckland Theatre Company we are eagerly looking forward to the completion of the ASB Waterfront Theatre next year and sharing the celebrations with you, our supporters. If you would like to find out more about getting involved please contact a member of the Development Team.

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EXCLUSIVE

“I was devastated.”

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TV3, grief, his dog, the new job and
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AUCKLAND THEATRE COMPANY 2016 SEASON

Watch out for the release of Auckland Theatre Company's 2016 season in mid-November

Amongst the theatrical treats in store in Season #23 we have a delicious world premiere, an adventurous coming-of-age story, a rock musical that pulsates with passion, an unforgettable American classic, two New Zealand premieres of hot ticket shows from Broadway and London and a celebratory new comedy from our most popular playwright. There's satire, drama, intrigue, music, heartbreak, sex, comedy and even maths. And, with all of our offerings we can assure you a great night at the theatre.

[Auckland Theatre Company](#)



MARY POPPINS

Musical Direction by Richard Marrett

Tonkin & Taylor Main Stage

21 November - 23 January

The practically perfect Mary Poppins arrives at 17 Cherry Tree Lane after George and Winifred Banks' wild and out of control children, Jane and Michael, have driven away yet another nanny. With some help from the chimney-sweep Bert, Mary Poppins leads the family through a series of magical encounters and adventures that they will never forget.

[The Court Theatre](#) | [Christchurch](#)



A CHILD'S CHRISTMAS IN WALES

by Dylan Thomas

Circa One

28 November - 20 December

What has been described as one of the most magical of Christmas stories is brought to the stage by Ray Henwood for Christmas 2015. It is rounded out by other memories of childhood, first presented by Dylan Thomas in one of his regular talks on the BBC Welsh Home Service. Thomas had a very happy childhood and so many of his young experiences resonate still with us today.

[Circa Theatre](#) | [Wellington](#)



FLAGONS & FOXTROTS

by Alison Quigan and Ross Gumbley

Fortune Theatre

14 November - 12 December

Archie Moore has big dreams of stardom and it looks like tonight may be his lucky break. He has two obstacles: his hormone-ravaged brother Pinkie and the fact that Sid won't even let them play! *Flagons & Foxtrots* hits a personal note with everyone: the jokes will have you rolling in the aisles and you won't be able to help but tap your feet to the beat of the Archie Moore Trio.

[Fortune Theatre](#) | [Dunedin](#)



BOYS AT THE BEACH

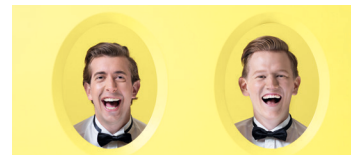
by Alison Quigan and Robs Gumbley

Centrepoint Theatre

7 November - 19 December

In 1973, the New Zealand cricket team has lost to Australia, and a holiday for four young men is about to transform into a lifetime bond when, together, they buy a section at the beach. Spanning 23 years, we see the blokes drink, sing, play cricket, and hang around the barbie. Remember *The Motor Camp* and *Stockcars: The Musical?* *Boys at the Beach* will continue our cracker Christmas comedy tradition when it triumphantly returns to the Centrepoint stage, nearly twenty years after its premiere.

[Centrepoint Theatre](#) | [Palmerston North](#)



HUDSON & HALLS LIVE!

by Kip Chapman

with Todd Emerson & Sophie Roberts

Herald Theatre

5 November - 5 December

Long before *Masterchef* and *My Kitchen Rules* there was *Hudson & Halls*. In the closet with the door wide open, Peter Hudson and David Halls were New Zealand's original great gay love story.

[Silo Theatre](#) | [Auckland](#)



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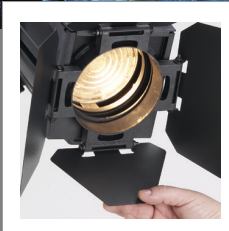
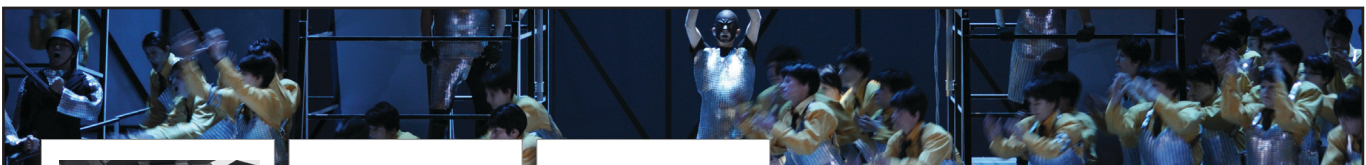
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